

**ON THE RECEIVED TEXT OF  
SHAKESPEARE'S  
DRAMATIC WRITINGS  
AND ITS IMPROVEMENT**

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On the received text of Shakespeare's dramatic writings and its improvement by Samuel Bailey

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**SAMUEL BAILEY**

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SHAKESPEARE'S  
DRAMATIC WRITINGS  
AND ITS IMPROVEMENT**



THE  
RECEIVED TEXT OF SHAKESPEARE

*Preparing for publication*

BY THE SAME AUTHOR

A THIRD SERIES OF LETTERS

ON THE

PHILOSOPHY OF THE HUMAN MIND

ON  
THE RECEIVED TEXT  
OF  
SHAKESPEARE'S DRAMATIC WRITINGS  
AND ITS IMPROVEMENT

BY  
SAMUEL BAILEY

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## PREFACE.

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THE Notes on Shakespeare which compose the present Volume were begun as a diversion from abstruser studies; but the Author soon found that to do anything effectual in this way required nearly as much diligent research and patient thought as to discuss the Principles of Value, the Metaphysics of Vision, or the Theory of Reasoning. The attractiveness of the employment, nevertheless, drew him on, till his memoranda had, in the progress of years, accumulated to a considerable bulk, from which he now offers a selection to the Public. Should it turn out that he has succeeded in throwing light on any portion of the text of our great dramatist, it will be no small addition to the pleasure he has already enjoyed in making the attempt.

NORBURY, near SHEFFIELD.

*Nov.* 21<sup>st</sup>, 1861.



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