

**CARTOONS BY
MCCUTCHEON: A
SELECTION OF ONE
HUNDRED DRAWINGS**

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Cartoons by McCutcheon: A Selection of One Hundred Drawings by John T. McCutcheon

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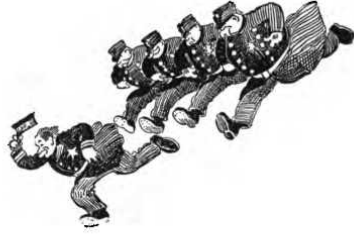
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JOHN T. MCCUTCHEON

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CARTOONS
BY
McCUTCHEON



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CARTOONS
BY
McCUTCHEON
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A Selection of One Hundred Drawings

By *JOHN T. McCUTCHEON*

INCLUDING THE FAMOUS "BOY IN SPRINGTIME" SERIES, ETC.



CHICAGO
A. C. McCLURG & CO
1903

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1903

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CONCERNING
MR. McCUTCHEON'S CARTOONS

THOSE who have studied and admired Mr. McCutcheon's cartoons in the daily press doubtless have been favorably impressed by the two eminent characteristics of his intent. First, he cartoons public men without grossly insulting them. Second, he recognizes the very large and important fact that political events do not fill the entire horizon of the American people. It has not been very many years since the newspaper cartoon was a savage caricature of some public man who had been guilty of entertaining tariff opinions that did not agree with the tariff opinions of the man who controlled the newspaper. It was supposed to supplement the efforts of the editorial in which the leaders of the opposition were termed "reptiles."

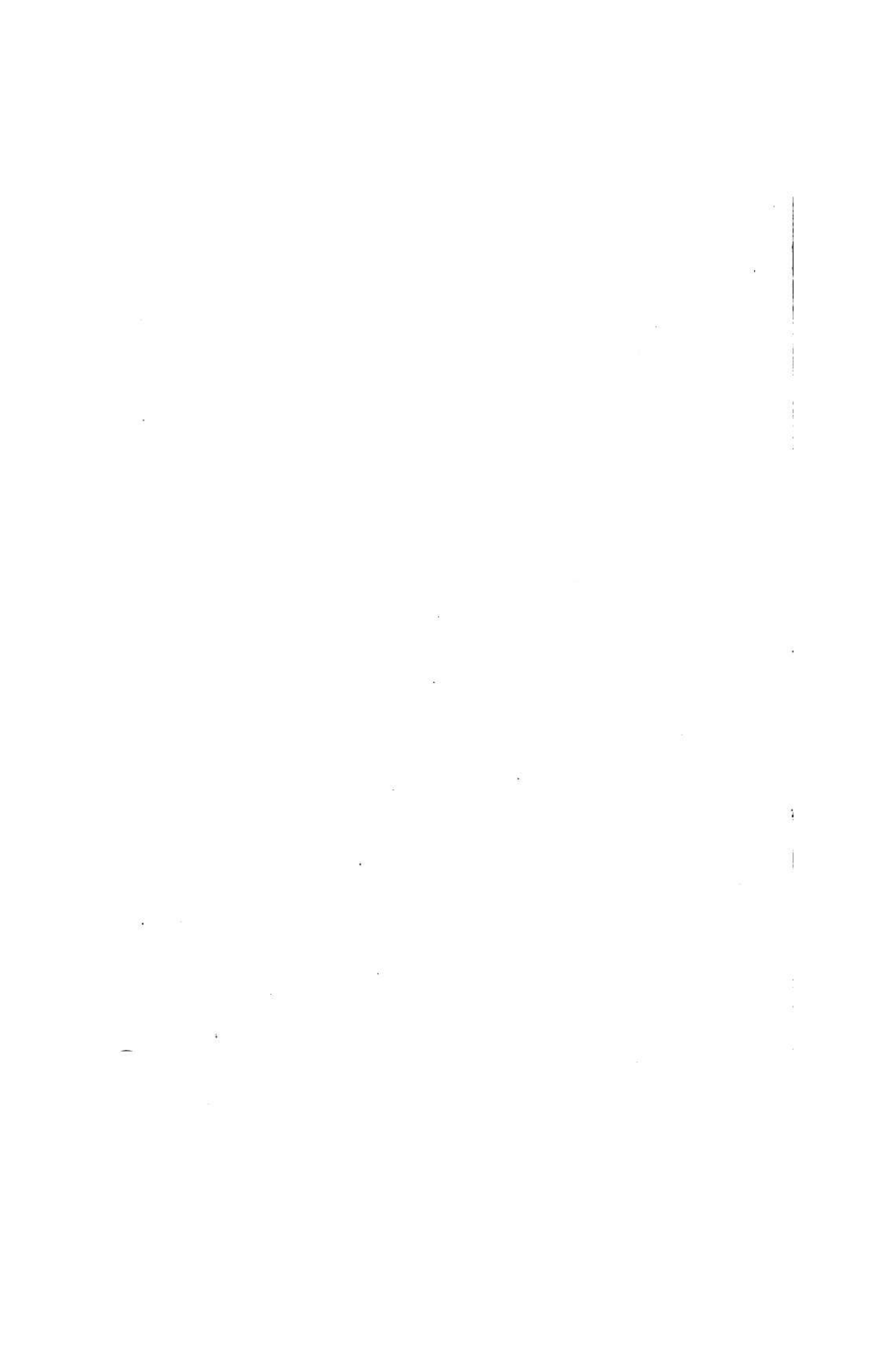
¶ The first-class, modern newspaper seems to have awakened to the fact that our mundane existence is not entirely wrapped up in politics. Also, that a man may disagree with us and still have some of the attributes of humanity.

¶ In Mr. McCutcheon's cartoons we admire the clever execution, and the gentle humor which diffuses all of his work, but I dare say that more than all we admire him for his considerate treatment of public men and his blessed wisdom in getting away from the hackneyed political subjects and giving us a few pictures of that every-day life which is our real interest.

GEORGE ADE

Chicago, March 1, 1903.

9-15-38 contd



A BOY IN SPRINGTIME



"Dog gone it! I wish they had n't found her till after the baseball season."