

**BOOTH MEMORIALS. PASSAGES,  
INCIDENTS, AND ANECDOTES IN  
THE LIFE OF JUNIUS BRUTUS  
BOOTH (THE ELDER)**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649085170

Booth Memorials. Passages, Incidents, and Anecdotes in the Life of Junius Brutus Booth (The Elder) by Asia Booth Clarke

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Cover @ 2017

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**ASIA BOOTH CLARKE**

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BOOTH MEMORIALS.

Passages, Incidents, and Anecdotes

IN THE LIFE OF

JUNIUS BRUTUS BOOTH,

(THE ELDER.)

*From the Diary of J. B. Booth*  
*By L. B. Booth*

BY HIS DAUGHTER.

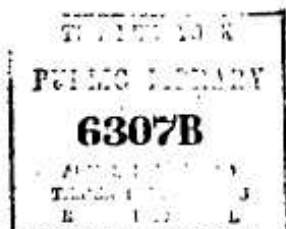


NEW YORK:

*Carlisle, Publisher, 413 Broadway.*

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R. P. P.



Entered, according to Act of Congress, in the year 1885, by  
GEO. W. CARLTON,  
In the Clerk's Office of the District Court for the Southern District of  
New York.

*Replacing missing copy. 706901A*

**MOTHER:**

**THAT NAME, SO HALLOWED AND REVERED, IS BUT  
A SYNONYM OF SORROW;**

**To You,**

**THE EVER PATIENT AND LONG SUFFERING,**

**I DEDICATE THESE PAGES.**

WQR 19 FEB '36





## INTRODUCTORY.

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THIS volume was originally designed as a token of the profound love and reverence with which the children of a good and noble father ever regarded him in life, and honor his memory in death. At a more recent period, the perusal of English publications on the drama evincing such total disregard of justice, in all relating to my father, made the task I had undertaken in love, become a duty. After a tedious research, I had compiled a faithful account, and, when very near its completion, it was laid aside.

A calamity, without precedent, has fallen upon our country! We, of all families, secure in domestic love and retirement, are stricken desolate! The name we would have enwreathed with laurels is dishonored by a *son*, — “his well-beloved — his bright boy Absalom!”

My task never should have been resumed, but in the heaviest hours of our sorrow, so many tongues were free to calumniate us, privately and professionally, that I am urged to complete my work, in the belief, that while this truthful sketch may tend to interest the friends of my lamented father, it will serve in all honest minds, to confute the aspersions of evil men.

Of my father's family, there were ten children, five of whom are living, — Junius, Rosalie, Edwin, Asia, and Joseph. By a boyish *mésalliance*, contracted in Brussels in the year 1814, there was one son, who, if alive, is a resident of London, and of whom we possess no further knowledge.

The engraving of my father as "Richard the Third," was executed in London in 1820. Several portraits were taken in this country; the most excellent is a fine painting of Brutus, by Nagle, an indifferent copy of which appeared in "The Acting American Drama," edited by Lopez and Wemyss