

**POEMS, SONGS,
AND SONNETS**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649760169

Poems, Songs, and Sonnets by Robert Reid (Rob Wanlock)

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

ROBERT REID (ROB WANLOCK)

**POEMS, SONGS,
AND SONNETS**

11

Poems, Songs, and Sonnets



Your faithful
Robt Reid
w

Poems, Songs, and Sonnets

BY

ROBERT REID

(ROB WANLOCK)

AUTHOR OF "MOORLAND RHYMES"

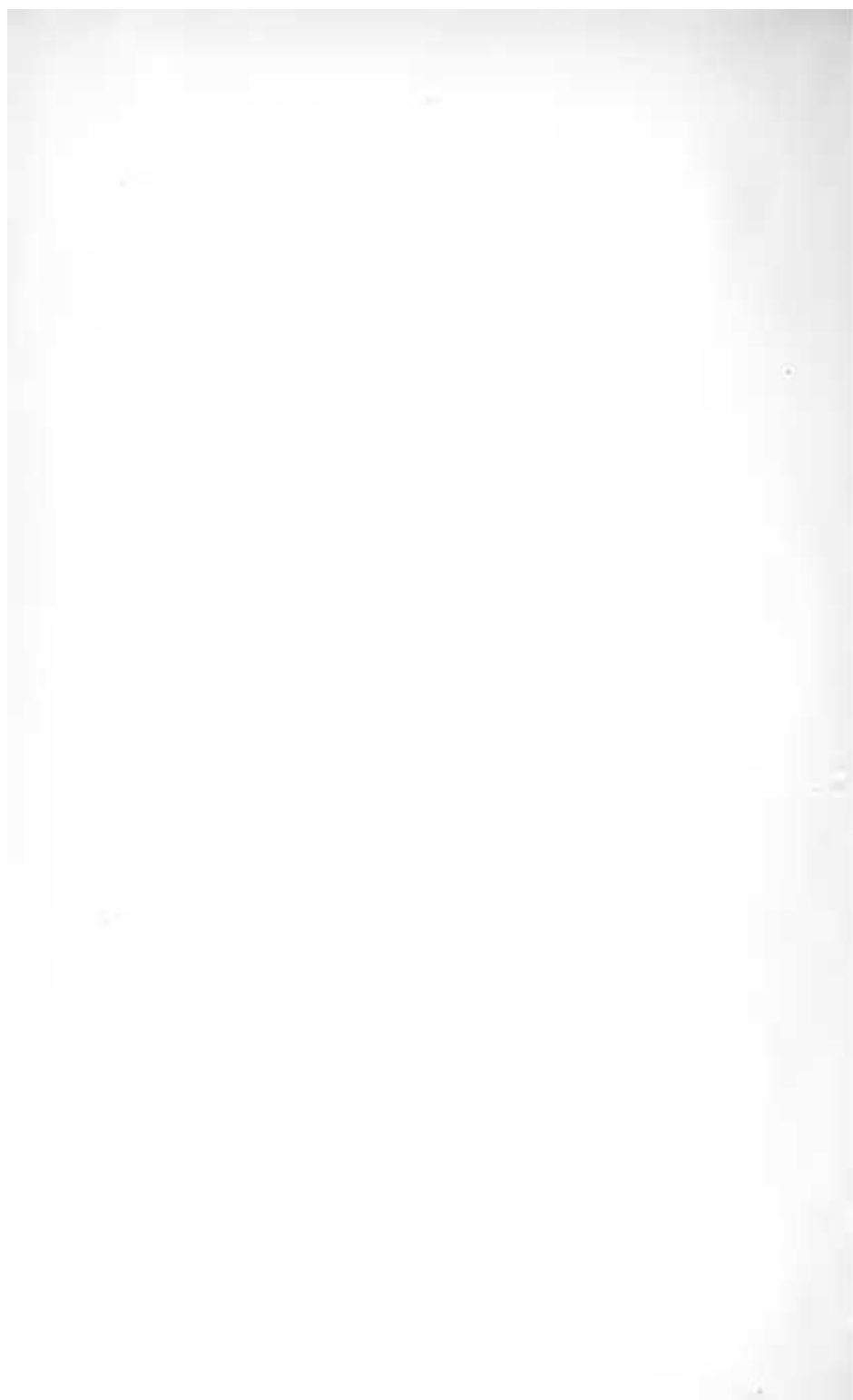


ALEXANDER GARDNER

Publisher to Her Majesty the Queen

PAISLEY; AND 26 PATERNOSTER SQUARE, LONDON

1894



PK
5217
1863-17
1891

TO
Hon. Sir Donald A. Smith, B. C. M. G., M. P.,
HON. PRESIDENT OF THE CALEDONIAN SOCIETY OF MONTREAL,

A REPRESENTATIVE SCOT,
WHOSE LOVE FOR THE OLD LAND MANIFESTS ITSELF ON EVERY
AVAILABLE OCCASION,

THESE
"WOODNOTES WILD"
OF OUR COMMON COUNTRY
ARE RESPECTFULLY INSCRIBED

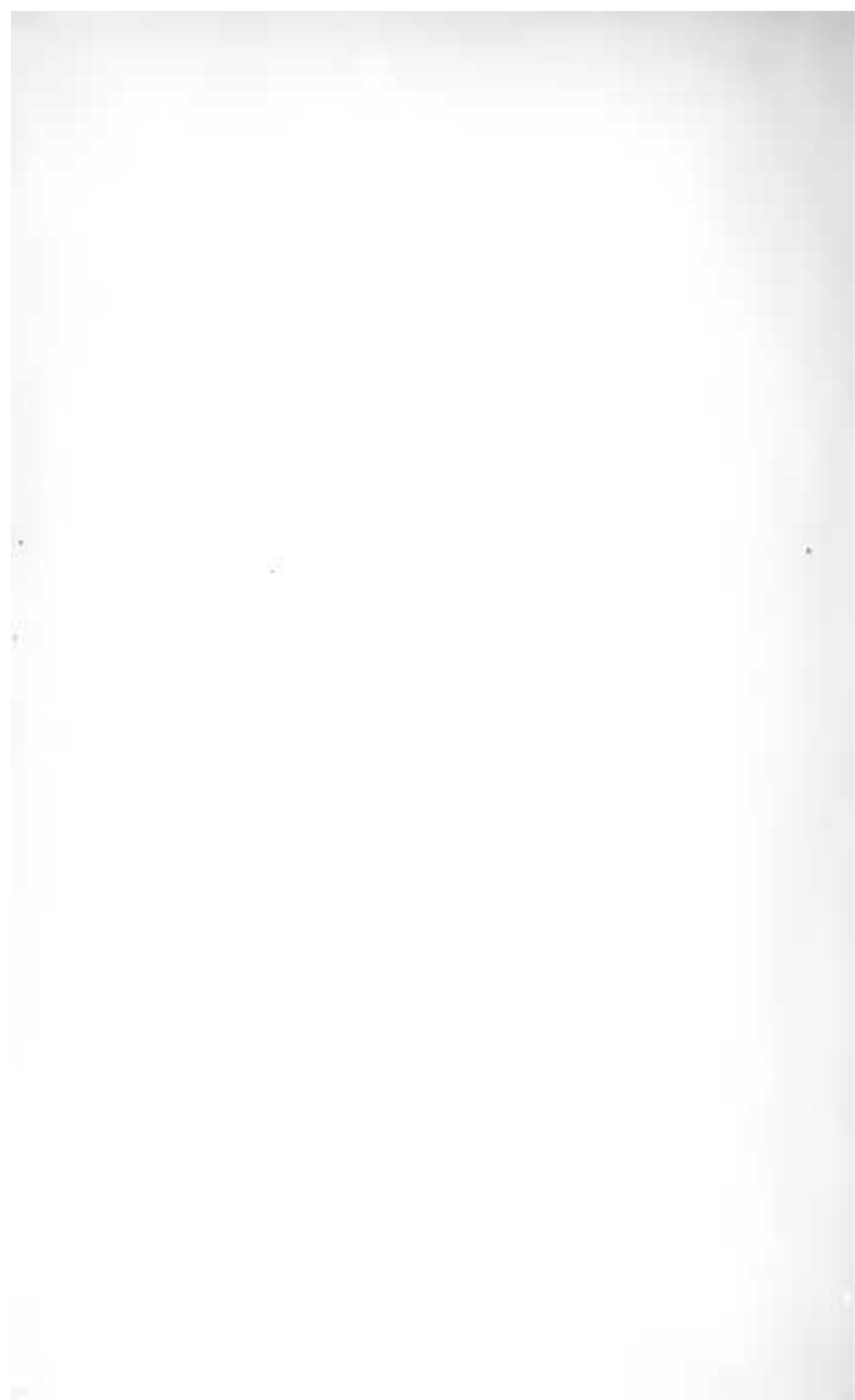
BY

THE AUTHOR,

ROSEHILL,
OUTREMONT, P. Q.,
CANADA,
1891.

B

764417



P R E F A C E .

By way of Preface to this volume, it may not be unfitting to give the following excerpts from a lecture on Modern Scottish Poetry delivered before the Caledonian Society of Montreal on the evening of Friday, 2nd February, 1894, by Mr. John MacFarlane, author of *Heather and Harebell*. Speaking with some title to treat on the subject as the writer of such lyrics as "The Last Langsyne," "The Bonnie Banks o' Clyde," etc., the lecturer remarked: "In the year 1874, a book was issued from the Dumfries press of John Anderson & Son, under the unpretentious title of *Moorland Rhymes*, which, more than any other that I know of, gives voice and interpretation to the underlying poetry of the Scottish moors. On its appearance, it was hailed as a valuable addition to native literature, and its author, Robert Wanlock (Reid), from the grace and sweetness of his numbers, took at once a front rank place among the minor singers of the day.

A new and genuine note had been struck from the Scottish lyre, and lovers of the hamely Doric recognised