INTROITS: OR ANTE-COMMUNION PSALMS FOR THE SUNDAYS AND HOLY-DAYS

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649377169

Introits: or Ante-communion psalms for the Sundays and Holy-Days $\,$ by $\,$ John Henry Alexander $\,$

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

JOHN HENRY ALEXANDER

INTROITS: OR ANTE-COMMUNION PSALMS FOR THE SUNDAYS AND HOLY-DAYS



TO

THE RIGHT REVEREND FATHER IN GOD.

THE EISHOP OF MARTLAND.

S0246F

AFPECTION AND RESPECT.

---- Веоты́х феёхия

"Υπές του άληθη λόγου

Δεδαιδαλμένοι ψεύδεσε ποικίλοις

Έξαπατώντι μύθοι.

Co the Render.

In the First Prayer-book of King Edward the Sixth, printed in 1549, are to be found, appropriated to each Suaday and Holy-day in the Year, certain Psalms; to be said or sung, while the Priest was entering the Chancel to perform the Offices preceding the Communion. From the circumstance of their position, they bore the name of Introms.

The introduction of this portion of Service has the warrant of a very high Antiquity; and it has been preserved in the Roman Church, so far as epoch and source and name (though not so far as individual selections) are concerned, to the present day.

The American Church, too, has recognized in practice, though not in her Liturgy, the use of such Psalms: only, their determination being left arbitrary with the Minister, they more generally refer to the Sermon which is presently to be preached, than to the Epistle and Gospel which are to be read, or the Lessons for the Day that have been already heard.

The following pages contain metrical Versions, or Paraphrases, of the Introots in King Edward's Book, as (with but one exception) they occur there.

Any particulars as to the motives or aim in composition seem to be unnecessary; unless their expression were capable of atoning for the defects in execution, which are fully perceived and felt: they would be any how out of place; since could good intentions compensate for failure, there would be an end of all criticism.

What here follows, then, is given in the simple hope, that it may not be without interest to such as find pleasure in tracing the Scriptural harmonies and adaptations that are observable in the Services of the Church.

Contents.

							730
DEDICATION:	9		\$\$	43	383	33	1
TO THE READER,	25	*8	*8	60	0.50		hi
OVERTURE:			0		34	03	ix
PRELUDE	\$	70	¥3)	E	34	17	Xi
INTROPES FOR THE	Jaco						
1st Sunday in Advent,	1.	Tax	WAND	ERERS,	G#	3	13
2d Sunday in Advent,	exx.	Nor	Price	BUT A	Swoke	ý	15
3d Sunday in Advent,	(V,	THE	SENT	YELS,		9	17
1th Sunday in Advent,	V+	Тик	Poss-	RUNNER	6		1
Christmas-day, 1st Com-	xeviii.	Ecc	63	84	11	200	21
Christmus-day, 2d Com-	vill.	THE	Рвомя	ńŁ,	95		23
Feads of							
St. Stephen the Martyr,	fii	THE	Seed	OF THE	CHURC	H ₁	25
St. John the Evangelist	31.	Titt	Dove.	1.17		731	27
The fiely Innocents,	Ixxix.	Raci	REI.	100	33	*	29
Sunday after Christmas,	caxi-	THE	DECAY	ING LA	MP.	32	31
The Circumcision.	exxii.	Тик	Court	enius,			33
The Epiphany,	acvi.	Тие	STAR	IS THE	EAST,	90	35

CONTENTS.

	Danim			Page
1st Sunday after Epipbany,	xiii.	THE DYING SWAN, .		37
2d Sunday after Epiphany,	xiv.	THE EXTLES,	*	39
3d Sunday after Epiphany,	XV.	THE BEIRDON,	30	41
4th Sunday after Epiphany,	íi,	THE ALTAR-PIRES OF M	OAB,	43
5th Sunday after Epiphany,	XX-	THE OOLDEN TIME,	32	45
Septengesima Sunday,	xxiii.	Tith Sheep-pold, .	98	47
Sexagesima Sunday,	axiv.	The Warders,	#1	49
Quaquagesina Sunday,	XXVI.	THE ORATORY, -	*8	51
Ash-Wednesday,	$v_{I_{+}}$	THE FAST IN THE DESI	ert,	53
1st Sunday in Lent,	xxxii.	WITHERED FLOWERS,	(F)	55
2d Sunday in Lent,	$\mathcal{C}XXX_{\mathcal{C}}$	THE EVENING WIND,	35	57
30 Sunday in Lent.	xfiit.	Dimness,	80	59
(th Sunday in Lent,	xlvi.	THE RETUGE	48	61
5th Sunday in Lent.	liv.	THE LISTENER,		63
tah Sunday in Lent,	ixi.	THE CRY AT NUME,	10	65
Good-Priday,	XXII.	The Wine-press	23	67
Easter-Even,	PAXXVIII.	THE STRENT LAND.		69
Easter-Day : 1st Comm'n.	XVI.	THE MORNING STARS.	00	71
Easter-Day: 2d Comm'n,	iti.	Evening-mists,		73
Monday in Easter Week,	lxii.	THE GARLAND, .	50	75
Tuesday in Easter-Week,	exiii.	THE WELLS OF SALVAT	ion,	77
ist Sunday after Easter,	exii.	SUN-SET,	48	79
2d Squday after Easter,	lxx.	THE PILORIM BY NIGHT		81
3d Sunday after Easter,	fxxv.	THE SHADOWS ON THE	WALL	83
1th Sunday after Easter,	txxxii.	THE WORLD-PRINCE,	90	85
5th Sunday after Easter,	lxxxiv.	THE BIRDS' NEST, .	*3	87
Ascension-Day,	xlvii.	THE BANNER OF THE G	ENTILES,	59
≾anday ofter Ascession.	xeiii.	Елити-сплінь.	30	91

	CONT	ENTS.	vii
	Paalm.		Pupe
Whitsunday,	xxxili.	THE UPPER CHAMBER,	93
Monday in Whitsun-week,	Q4	THE VOICE-SPELL,	95
Tuesday in Whitsun-week,	ct.	Life-froms,	97
Trinity Sunday,	lxvii.	THE INCREASE OF THE EARTH,	93
1st Sunday after Trinity,	exix- 1.	Тип Пакр-ксиб,	101
2d Sunday after Trinity,	2.	THE ANULEY,	103
3d Sunday after Trinity,	3.	Toe Pilgrest,	105
4th Sunday after Trinity,	4.	THE STARLIGHT ON THE TOMB,	107
5th Sunday after Trinity,	в.	THE LINGERERS,	109
6th Sunday after Trinity,	6.	THE COURT OF OBEDIENCE,	111
7th Sunday after Trinity,	7.	Songs of Pilgrinage, .	113
Sch Sunday after Trinity,	S.	THE FORBIDDES PROIT,	115
9th Sunday after Trinity,	9.	THE BLESSEDNESS OF APPLICATION,	117
10th Sunday after Trinity,	10.	NATURE-GIFTS,	119
11th Sunday after Trinity,	\mathbf{n}	THE BOTTLE IN THE SHORE,	121
12th Sunday after Trinity,	12.	THE END OF PERFECTION.	123
13th Sunday after Trinity,	13.	THE HEERS OF THE GOSPES,	125
14th Sunday after Trinity,	14.	THE LANTERN,	127
15th Sunday after Trinity,	15.	The Sons of the Smex,	129
16th Sunday after Trinity,	16.	THE STAR OF OLD-AGE,	131
17th Sunday after Trinity,	17.	CREATION-MARVELS, .	133
18th Sunday after Trinity,	18.	THE CLEANSING OF THE TEMPLE,	135
19th Sunday after Trinity,	19.	THE WAKING AT NIGHT,	137
20th Sunday after Trinity,	20.	AUTUMN-LEAVES,	139
21st Sunday after Trinity,	21+	World-Rebuxes,	141
22d Sunday after Trinity,	22.	THE LOST SURER,	143
23d Sunday after Trinity,	exxiv.	THE PASSAGE OF JORDAN, .	145
24th Sunday after Trinity,	CXXV.	THE HEIGHTS OF JUNESALEM,	147

:S