

**MR. PUNCH ON
THE CONTINONG**

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Mr. Punch on the continong by Various

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**MR. PUNCH ON
THE CONTINONG**

PUNCH LIBRARY OF HUMOUR

Edited by J. A. HAMMERTON

✦ Designed to provide in a series of volumes, each complete in itself, the cream of our national humour, contributed by the masters of comic draughtsmanship and the leading wits of the age to "Punch," from its beginning in 1841 to the present day ✦ ✦ ✦ ✦

MR. PUNCH ON THE
CONTINONG





THE STEAM-LAUNCH IN VENICE

("SIC TRANSIT GLORIA MUNDI")

'Andsome 'Arriet. "Ow my! If it 'yn't that bloomin' old Temple Bar, as they did aw'y with out o' Fleet Street!"

Mr. Belleville (referring to Guide-book). "Now, it 'yn't! It's the fymous Bridge o' Sighs, as Byron went and stood on; 'im as wrote *Our Boys*, yer know!"

'Andsome 'Arriet. "Well, I never! It 'yn't much of a Size, any'ow!"

Mr. Belleville. "'Ear! 'ear Fustryte!"

MR. PUNCH ON THE CONTINONG

WITH 152 ILLUSTRATIONS

BY

PHIL MAY, GEORGE DU
MAURIER, JOHN LEECH,
CHARLES KEENE, L. RAVEN-
HILL, J. BERNARD PART-
RIDGE, E. T. REED, REGINALD
CLEAVER, AND OTHER
HUMOROUS ARTISTS



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MR. PUNCH ON THE CONTINONG

MR. PUNCH'S BOOK OF LOVE .

MR. PUNCH AFLOAT

MR. PUNCH IN THE HIGHLANDS

OTHERS TO FOLLOW



Before the Battle



After the Battle

OFF TO THE CONTINONG !

(A Foreword)

NOTHING is more calculated to give Englishmen a good conceit of themselves in the matter of international courtesy than a careful examination of the archives of Mr. Punch,



FANCY AND—

The kind of figure you see on posters inviting you to French seaside resorts.

the life of the Continent. Indeed, as the pages here brought

such as was necessary in the preparation of the present volume. To anyone familiar with the anti-British attitude of the French comic press before these happier days of the *Entente Cordiale*, and of the German press at all times, the complete absence of all manner of ill-feeling from Mr. Punch's jokes about our neighbours across the Channel is little short of wonderful. Even in the days when the English people were the unfailing subject for every French satirist when he suffered from an unusual attack of spleen, our national jester seems never to have lost the good-humour with which he has usually surveyed

Mr. Punch on the Continent

together will readily prove, Mr. Punch has seldom, if ever, laid himself open to the charge of insularity in his point of view. Instead of showing a tendency to ridicule our neighbours on the Continent, he has been more inclined to pillory the follies of his own countrymen, and to contrast their



FACT!

The kind of figure which comes nearest to the ideal you have formed.

behaviour on the Continent rather unfavourably with that of the natives. But, even so, there is nothing in these humorous chronicles of "Mr. Punch on the Continent" which will not amuse equally the travelling or the stay-at-home Briton and the foreigner, since each will find many of his national characteristics "touched off" in a way that is no less kindly than amusing. The fact that a considerable proportion of these pages are from the pen of George Du Maurier, himself a Frenchman by birth, is a reminder that long before the Governments of France and Great Britain had come into their present relationship of intimate friendliness, Mr. Punch had maintained his own *Entente Cordiale!*

MR. PUNCH ON THE CONTINONG

TIPS

(To a Friendly Adviser)

WHEN starting off on foreign trips,
I've felt secure if someone gave me
Invaluable hints and tips ;
Time, trouble, money, these would save me.

I'm off ; you've told me all you know.
Forewarned, forearmed, I start, instructed
How much to spend, and where to go ;
Yet free, not like some folks "conducted."

Now I shall face, serene and calm,
Those persons, often rather pressing
For little gifts, with outstretched palm.
To some of them I'll give my blessing.

To others—"service" being paid—
Buona mano, fourboire, trinkgeld ;
They fancy Englishmen are made
Of money, made of (so they think) *geld*.