THE BOOK OF PAIN-STRUGGLE, CALLED: THE PROPHECY OF THE FULFILLMENT

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The Book of Pain-Struggle, Called: The Prophecy of the Fulfillment by H. Segal

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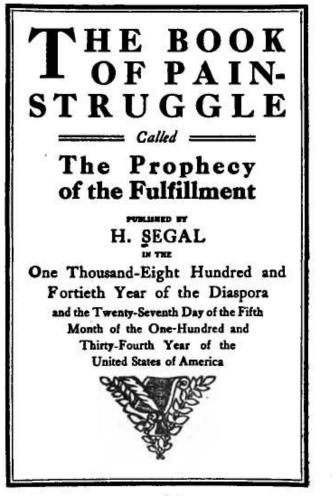


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The BOOK of PAIN-STRUGGLE CALLED The PROPHECY of the FULFILLMENT

FIRST HALF

CHAPTER I.

THE PAIN-YOUTH'S CHILDHOOD

I.

EABLY PAIN.

I was a lad, and once on a day, My Mother's wild tongue-lashing Drove me from out the Home; and away Thro woods I hurried crashing.

And from a tree grown feeble and old I tore a branchlet free

And, plunging passionate thro the wold, Struck out exultingly.

Pausing for naught I saw or I heard, I struck my ready blow; Whether it was a bough or a bird I struck it straightway low.

Trees to majestic solitude sworn Shivered with mangled forms, While there fell flowers everywhere torn, And earth howled back my storms.

THE BOOK OF PAIN-STRUGGLE.

Birds whirred and shrieked and even the bee Droned warning as he sped,

Till, with a pall encompassing me, I watch how all things fied.

Then, shadows, darkly gathering, crept Around me, sure tho tardy, Hiding near trees, lurked gnomes who're adept To daunt a heart too hardy.

I was right glad to run from the wold And find sun over me Where, across miles of grain, it was bold In crimson brilliancy.

II.

SUNSET-FEELING.

The flaming sunset sadly sinks As I gaze over the lea, While surging sweeps the subtle wind And the grain sighs like a sea.

The plaintive cricket haunts my ear As he skips, nosing the grass; The wind sweeps on, but I won't bend Like the grain, letting it pass!

The flaming sunset sadly sinks As I stand watching its ire; And how a helpless longing stirs In my heart, burning with fire!

And oh, the yearning pain, pain, pain, As I stand gazing afar!---And faintly sounds the cricket's chirp As he skips rillet and scar.

The sun is sinking, I must go-How the wind fondles the wheat t But I, heart-sore and unfulfilled, I must turn homeward my feet.

THE PAIN-YOUTH'S CHILDHOOD.

III.

REMINISCENCES.

I.

Nightly the silky moon came in the sky And bathed in its favorite soft cloud; Beneath it, in the darkness, humbly lurked The low-thatched cottage with its wooden bench; And there a little dark-eyed girl would sit, And, gazing at the moon-light musingly, Her face would pale . . . and that was she who was

And then would come an eager little boy Who, opening a tiny creaking gate, Would sit beside her, listening with rapture To her voice of trembling sweetness blending With the subtle wind . . . and that was I. The moon would glimmer on our coupling heads And elsewhere all seemed gloom and duskiness.

п.

The ominous red sun began to set, And when we reached the pall of darkening woods The surging silence seemed to stun us both ; Piercing the somber forest, unaware, We found the giants sighing in the wind And ranged about like dusky hosts at night Who guard some vasty secret from the day; She looked at me to see if I was scared And I essayed a laugh, and she laughed, too, But in the end, all-suddenly, she sobbed, Her gaze grew piteous and I, alarmed; Then I took heart and boldly forward strode And she drew nearer, nestling while the arch, Black shadows closed around us as we fied To pierce the den of darkness looming large And sprawling cavernously over all; The huge ungainly trees hung over us With somber leerings as we flitted by And all the fallen leaves conspiring seemed To noise our secret flight thro all the woods As with each step, they cacklingly expired; Affrighted, awed, we hastened tinily

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