

**TWELVE
TYPES, PP. 1-201**

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Twelve Types, pp. 1-201 by G. K. Chesterton

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G. K. CHESTERTON

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Twelve Types

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BY G. K. CHESTERTON

LONDON

ARTHUR L. HUMPHREYS

1902

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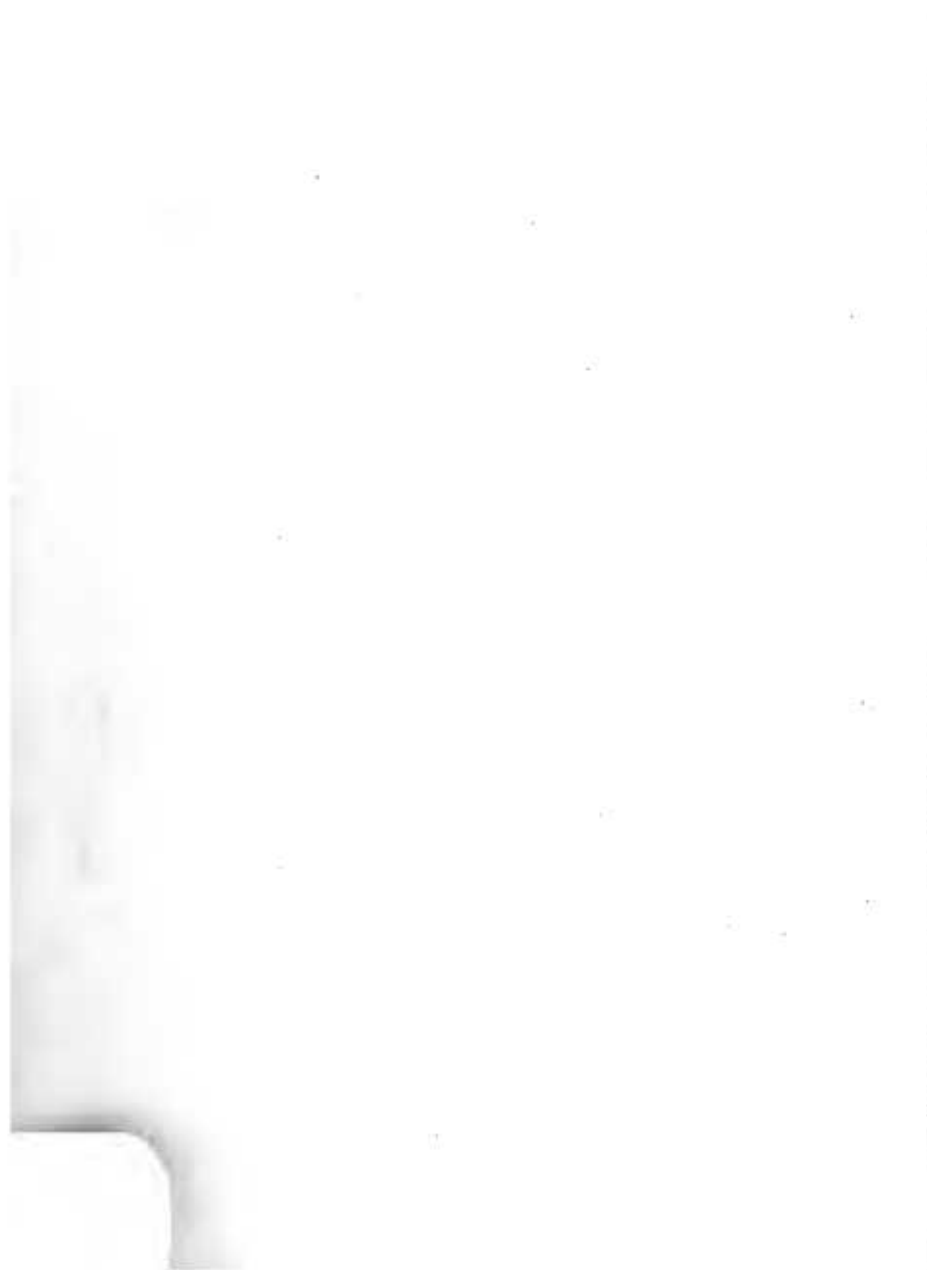
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CHARLOTTE BRONTË

OBJECTION is often raised against realistic biography because it reveals so much that is important and even sacred about a man's life. The real objection to it will rather be found in the fact that it reveals about a man the precise points which are unimportant. It reveals and asserts and insists on exactly those things in a man's life of which the man himself is wholly unconscious; his exact class in society, the circumstances of his ancestry, the place of his present location. These are things which do not, properly speaking, ever