A TROUBLED HEART AND HOW IT WAS COMFORTED AT LAST

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CHARLES WARREN STODDARD

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BY

CHARLES WARREN STODDARD



NOTRE DAME, INDIANA:

THE AVE MARK.



COPYRIGHTED, 1885, By JOSEPH A. LYONS.

TO

THE REV. DANIEL E. HUDSON, C. S. C.,

THIS

AUTOBIOGRAPHY IS LOVINGLY

INSCRIBED.



A WORD TO THE READER.

Let it amaze no one that I have at last chosen to unveil my heart to the possibly unsympathetic eye of the general reader.

Again and again, and yet again, I have been curiously questioned by those who could not follow in the path which led me away from my kinsmen and my comrades, and to whom the mysterious influences which I found irresistible were unknown, or with whom they were of no avail.

What my lips dared scarcely utter—for the decorous recital of an experience so precious to me demanded fit audience and a seasonable hour—my pen in the serene solitude of my chamber has related unreservedly through the pages of The Ave Maria.

O blessed task accomplished!

I have set my lamp, though feeble be its flame, where perchance it may light the feet of some bewildered pilgrim. I have cast my bread upon the waters, hopefully awaiting the return—after many days.

Notre Dame, Indiana. Peast of the Purification, 1885.



Fool, same one spirit unto me, look into thy heart and write.

Sim Phillip Sidney.

The heart hath its tears.

FATBER FABER.