

**JUSTICE: A
TRAGEDY IN
FOUR ACTS**

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Justice: A Tragedy in Four Acts by John Galsworthy

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JOHN GALSWORTHY

**JUSTICE: A
TRAGEDY IN
FOUR ACTS**

J U S T I C E

A TRAGEDY IN FOUR ACTS

BY

JOHN GALSWORTHY

NEW YORK

CHARLES SCRIBNER'S SONS

1910

L.V.



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Published October, 1920



PERSONS OF THE PLAY

JAMES HOW
WALTER HOW, his son } *solicitors*
ROBERT COKESON, their managing clerk
WILLIAM FALDER, their junior clerk
SWEDDLE, their office-boy
WISTER, a detective
COWLEY, a cashier
MR. JUSTICE FLOYD, a judge
HAROLD CLEAVER, an old advocate
HECTOR FROME, a young advocate
CAPTAIN DANSON, V.C., a prison governor
THE REV. HUGH MILLER, a prison chaplain
EDWARD CLEMENTS, a prison doctor
WOODER, a chief warden
MOANEY }
CLIFTON } *convicts*
O'CLEARY }
RUTH HONEYWILL, a woman
A NUMBER OF BARRISTERS, SOLICITORS, SPECTATORS,
USHERS, REPORTERS, JURYMEN, WARDERS, AND
PRISONERS

TIME: The Present.

*ACT I. The office of James and Walter How. Morning.
July.*

ACT II. Assizes. Afternoon. October.

ACT III. A prison. December.

SCENE I. The Governor's office.

SCENE II. A corridor.

SCENE III. A cell.

*ACT IV. The office of James and Walter How. Morning.
March, two years later.*

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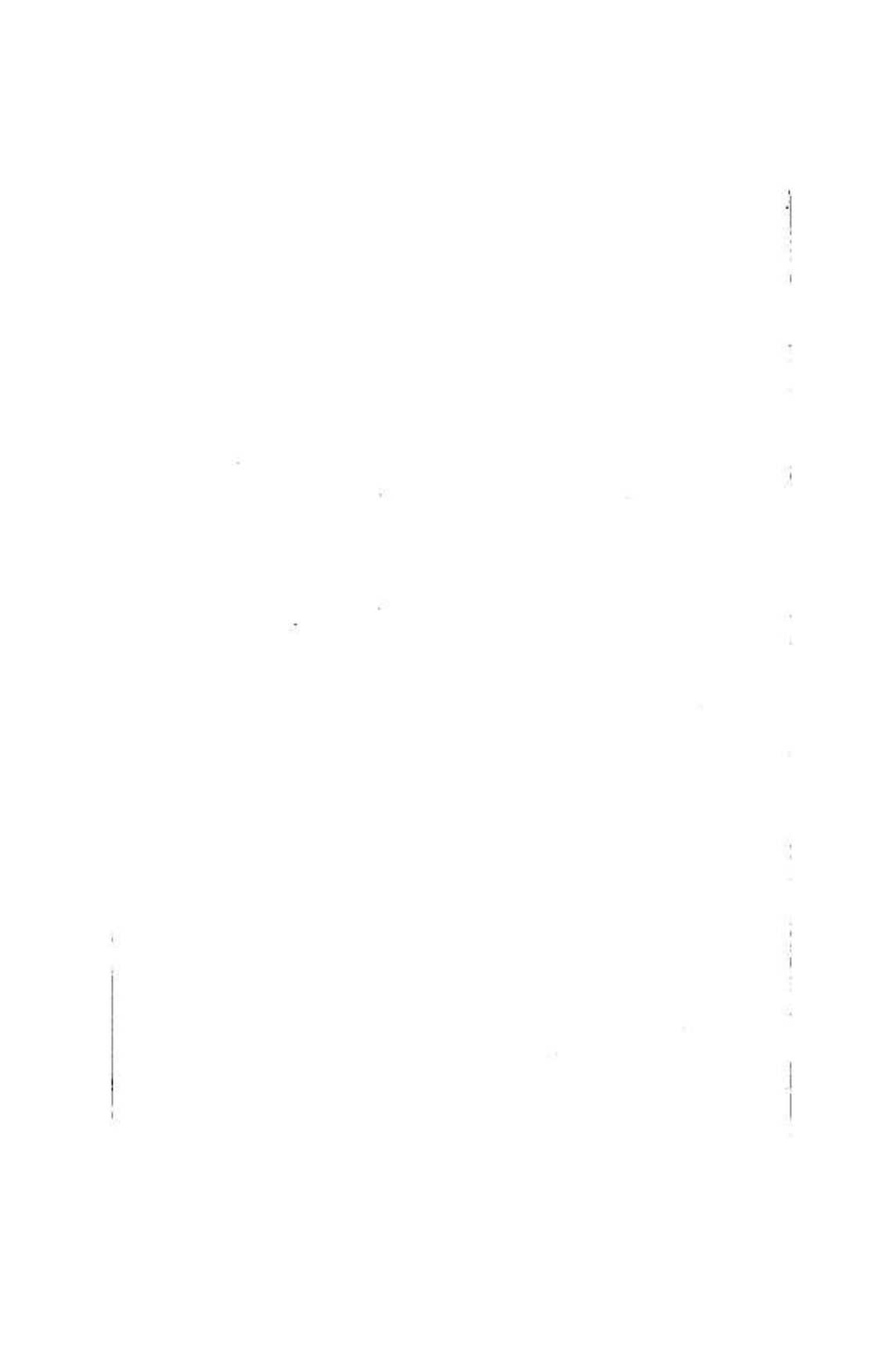
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CAST OF THE FIRST PRODUCTION

AT THE

DUKE OF YORK'S THEATRE, FEBRUARY 21, 1910

James How	MR. SYDNEY VALENTINE
Walter How	MR. CHARLES MAUDE
Cokeson	MR. EDMUND GWENN
Falder	MR. DENNIS EADIE
The Office-boy	MR. GEORGE HERSEE
The Detective	MR. LESLIE CARTER
The Cashier	MR. C. E. VERNON
The Judge	MR. DION BOUCICAULT
The Old Advocate	MR. OSCAR ADYE
The Young Advocate	MR. CHARLES BRYANT
The Prison Governor	MR. GRENDRON BENTLEY
The Prison Chaplain	MR. HUBERT HARBEN
The Prison Doctor	MR. LEWIS CASSON
Wooder	MR. FREDERICK LLOYD
Moaney	MR. ROBERT PATEMAN
Clipton	MR. O. P. HEGGIE
O'Cleary	MR. WHITFORD KANE
Ruth Honeywill	MISS EDYTH OLIVE



ACT I

The scene is the managing clerk's room, at the offices of JAMES AND WALTER HOW, on a July morning. The room is old-fashioned, furnished with well-worn mahogany and leather, and lined with tin boxes and estate plans. It has three doors. Two of them are close together in the centre of a wall. One of these two doors leads to the outer office, which is only divided from the managing clerk's room by a partition of wood and clear glass; and when the door into this outer office is opened there can be seen the wide outer door leading out on to the stone stairway of the building. The other of these two centre doors leads to the junior clerk's room. The third door is that leading to the partners' room.

The managing clerk, COKEBON, is sitting at his table adding up figures in a pass-book, and murmuring their numbers to himself. He is a man of sixty, wearing spectacles; rather short, with a bald head, and an honest, pug-dog face. He is dressed in a well-worn black frock-coat and pepper-and-salt trousers.

COKEBON. And five's twelve, and three—fifteen, nineteen, twenty-three, thirty-two, forty-one—and carry