

BALLOONS

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649506163

Balloons by Elizabeth Bibesco

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

ELIZABETH BIBESCO

BALLOONS

BALLOONS

ELIZABETH BIBESCO

1520

BALLOONS.

BY

ELIZABETH BIBESCO

Author of "I Have Only Myself to Blame," etc.

Dept. of
CALIFORNIA



NEW YORK
GEORGE H. DORAN COMPANY

CONTENTS

	PAGE
I HAVEN	9
<i>To Clarence Day, Jr.</i>	
II TWO PARIS EPISODES	21
<i>To Anthony Asquith</i>	
I: THE STORY OF A COAT	
II: BALLOONS	
III COURTSHIP	27
IV "DO YOU REMEMBER . . . ?"	29
<i>To Leslie Hartley</i>	
V THE MARTYR	37
<i>To H. G. Wells</i>	
VI A MOTOR	53
<i>To Alice Longworth</i>	
VII THE MASTERPIECE	60
<i>To Harold Child</i>	
VIII TEA TIME	67
<i>To Sylvester Gates</i>	
IX THE END	78
X MISUNDERSTOOD	83
<i>To John Maynard Keynes</i>	
XI COUNTERPOINT	92
<i>To the Marchese Giovanni Visconti Venosta</i>	
XII VILLEGIATURA	102
<i>To Marcel Proust</i>	

v

804114

	PAGE
XIII AULD LANG SYNE	132
<i>To Harold Nicolson</i>	
XIV TWO TAXI DRIVES	147
<i>To Paul Morand</i>	
I: SUNSHINE	
II: LAMPS	
XV A TOUCH OF SPRING	155
<i>To W. Y. Turner</i>	
XVI FIDO AND PONTO	161

BALLOONS

the \mathbb{R}^n space. The \mathbb{R}^n space is a vector space over the real numbers \mathbb{R} .

is

$$v = \begin{pmatrix} 1 \\ 2 \\ 3 \end{pmatrix}$$

the \mathbb{R}^n space. The \mathbb{R}^n space is a vector space over the real numbers \mathbb{R} .

is

is

is

is

is

BALLOONS

I
HAVEN

UNIV. OF
CALIFORNIA

[To CLARENCE DAY, JR.]

YOU should only," we are told, "wear white in early youth and old age. It is very becoming with a fresh complexion or white hair. When you no longer feel as young as you were, other colours are more flattering. Also, you should avoid bright lights and worry."

Here, the beauty specialist reminds you of the specialist who says in winter, "Avoid wet feet and germs." In spite of both, we are still subjected to sunshine and anxiety and rain and microbes.

But there are risks which the would-be young can and should avoid. Surely Miss Wilcox ought to have known better than to flop down on the grass with an effort and a bump, clasping (with some difficulty) her knees because Vera, who is sixteen, slim and lithe, with the gawky grace of a young colt, had made such an obvious success of the operation!

It is better not to sit on the grass after thirty