

**EIGHT FOUR-PART
SONGS FOR
S.A.T.B.**

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Eight Four-part Songs for S.A.T.B. by C. Hubert & H. Parry

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C. HUBERT & H. PARRY

**EIGHT FOUR-PART
SONGS FOR
S.A.T.B.**

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DEDICATED TO
WALTER PARRATT.

EIGHT 7hp 148
FOUR-PART SONGS

FOR S.A.T.B.

COMPOSED BY

C. HUBERT H. PARRY.

No.		
1.	PHILLIS	<i>From an Elizabethan Song-Book.</i>
2.	O LOVE, THEY WRONG THEE MUCH ...	<i>From an Elizabethan Song-Book.</i>
3.	AT HER FAIR HANDS ROBERT JONES.
4.	HOME OF MY HEART ARTHUR BENSON.
5.	YOU GENTLE NYMPHS	<i>From an Elizabethan Song-Book.</i>
6.	COME, PRETTY WAG, AND SING... MARTIN PEARSON.
7.	YE THRILLED ME ONCE ROBERT BRIDGES.
8.	BETTER MUSIC NE'ER WAS KNOWN... BRAUMONT AND FLETCHER.

PRICE ONE SHILLING.

LONDON & NEW YORK
NOVELLO, EWER AND CO.

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PHILLIS

FOUR-PART SONG

WORDS FROM AN "ELIZABETHAN SONG-BOOK"

THE MUSIC COMPOSED BY

C. HUBERT H. PARRY.

London: NOVELLO, EWER AND CO., 1, BERNERS STREET (W.), and 50 & 51, QUEEN STREET (E.C.); also in New York

Allegro. ♩ = 140.

SOPRANO.
Phil - lis, a herd maid dain - ty, Who hath no peer . . for

ALTO.
Phil - lis, a herd maid dain - ty, Who hath no peer . . for

TENOR.
Phil - lis, a herd maid dain - ty, Who hath no peer for

BASS.
Phil - lis, a herd maid dain - ty, Who hath no peer for

PIANO.
f p f

beau - ty, By Thyrsis was re - quest - ed To hear the wrongs wherewith, where -

beau - ty, By Thyrsis was re - quest - ed To hear the wrongs where -

beau - ty, By Thyrsis was re - quest - ed To hear the wrongs wherewith, where -

beau - ty, By Thyrsis was re - quest - ed To hear the wrongs wherewith, where -

p cres.

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PHILLIS.

- with his heart was wrest - ed, But she Di-an - a serv - ed, but
 - with his heart was wrest - ed, But she Di-an - a serv - ed, but
 - with his heart was wrest - ed, But she Di-an - a serv - ed, but
 - with his heart was wrest - ed, But she Di-an - a serv - ed, but

she . . Di-an - a serv - ed, And would not hear, and would not hear, and
 she . . Di-an - a serv - ed, And would not hear, . . and would not hear, . . and
 she . . Di-an - a serv - ed, And would not hear, and would not hear, and
 she . . Di-an - a serv - ed, And would not hear, and would not hear, and

would not hear how love poor lov - ers sterv - ed, how love poor lov - ers sterv - ed.
 would not hear how love poor lov - ers sterv - ed, how love poor lov - ers sterv - ed.
 would not hear how love poor lov - ers sterv - ed, how love poor lov - ers sterv - ed.
 would not hear how love poor lov - ers sterv - ed, how love poor lov - ers sterv - ed.

PHILLIS.

a tempo, p
 Phil - lis more white than li - lies, More fair .. than A - ma - ril - lis, More
a tempo, p
 Phil - lis more white than li - lies, More fair than A - ma - ril - lis, More
a tempo, p
 Phil - lis more white than li - lies, More fair than A - ma - ril - lis, More
a tempo, p
 Phil - lis more white than li - lies, More fair than A - ma - ril - lis, More

cres.
 cold than crys - tal foun - tain, More hard than craggy rock, than crag - gy rock, or
cres.
 cold than crys - tal foun - tain, More hard than craggy rock, than crag - gy rock, or
cres.
 cold than crys - tal foun - tain, More hard than crag - gy rock, or sto - ny,
cres.
 cold than crys - tal foun - tain, More hard than craggy rock, than crag - gy rock, or

sto - ny moun - tain, O ti - ger fierce and spite - ful, O ti - ger fierce and
 sto - ny moun - tain, O ti - ger fierce and spite - ful, O ti - ger fierce and
 sto - ny moun - tain, O ti - ger fierce and spite - ful, O ti - ger fierce and
 sto - ny moun - tain, O ti - ger fierce and spite - ful, O ti - ger fierce and

PHILLIS

spite - ful, Why hatest thou love, why hatest thou love, sith love is so de -
 spite - ful, Why hatest thou love, . . why hatest thou love, . . sith love is so de -
 spite - ful, Why hatest thou love, why hatest thou love, sith love is so de -
 spite - ful, Why hatest thou love, why hatest thou love, sith love is so de -

dolce. *cres.*
p dolce. *cres.*
p dolce. *cres.*

- light - ful, sith love is so . . de - light - ful.
 - light - ful, sith love is so . . de - light - ful.
 - light - ful, de - light - ful, sith love is so . . de - light - ful.
 - light - ful, sith love is so de - light - ful.

poco rit.
poco rit.
poco rit.
poco rit.
p poco rit.

O LOVE, THEY WRONG THEE MUCH

FOUR-PART SONG

WORDS FROM AN "ELIZABETHAN SONG BOOK"

THE MUSIC COMPOSED BY

C. HUBERT H. PARRY.

London: NOVELLO, BWER AND CO., 1, BERNERS STREET (W.), and 50 & 51, QUEEN STREET (E.C.); also in New York.

Moderato. ♩ =

SOPRANO.
O Love, O Love, they wrong thee much That say thy sweet is
cres.

ALTO.
O Love, O Love, they wrong thee much That say thy sweet is
cres.

TENOR.
O Love, O Love they wrong thee much That say thy sweet is
cres.

BASS.
O Love, O Love they wrong thee much That say thy sweet is
cres.

PIANO.
(For practice only.)
p *cres.*

cres.

bit - ter, bit - ter, When thy rich fruit is such, As no - thing can be
cres.

bit - ter, bit - ter, When thy rich fruit is such, As no - thing can be
cres.

bit - ter, bit - ter, When thy rich fruit is such, As no - thing, no - thing can be
cres.

bit - ter, bit - ter, When thy rich fruit is such, As no - thing can be
cres.

f *p* *cres.* *f*

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