THE "BAB"BALLADS, MUCH SOUND AND LITTLE SENSE

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649222162

The "Bab"ballads, much sound and little sense by W. S. Gilbert

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

W. S. GILBERT

THE "BAB"BALLADS, MUCH SOUND AND LITTLE SENSE





No suprame

THE "BAB" BALLADS.

Much Sound and Tittle Sense.



493074

10 6 49

BY

W. S. GILBERT.

WITH ILLUSTRATIONS BY THE AUTHOR.

FIFTH EDITION, REVISED.

PORTER & COATES,
PHILADELPHIA.

PREFACE.

IT appears now-a-days to be an absolute necessity that the subject-matter of even the most insignificant books should be heralded by a Preface; and I believe that there are on record instances of authors who have experienced no difficulty whatever in spinning very slender materials into a three-volume novel, and yet have found themselves terribly perplexed when called upon by their publishers to fill two or three pages with a vindication of their motives in writing it; just as busy people find it very easy to be guilty of an impertinence, but very difficult indeed to apologize satisfactorily for it.

I have some reason to believe that the Ballads, which now appear for the first time in a collected form, have achieved a certain whimsical popularity among a special class of readers I hope to gather, from their publication in a separate volume, whether that popularity (such as it is) is a thing to be gratified with. With respect to the Ballads themselves, I do not know (vii) that I have anything very definite to say about them, except that they are not, as a rule, founded upon fact.

I have ventured to publish the illustrations with them because, while they are certainly quite as bad as the Ballads, I suppose they are not much worse. If, therefore, the Ballads are worthy of publication in a collected form, the little pictures would have a right to complain if they were omitted. I do not know that they would avail themselves of that right, but I should, nevertheless, have it on my conscience that I had been guilty of partiality. If, on the other hand, the Ballads should unfortunately be condemned as wholly unworthy of the dignity with which the Publishers have invested them, they will have the satisfaction of feeling that they have companions in misfortune in the rather clumsy sketches that accompany them.

W. S. G.

CONTENTS.

														PAGE
Captain Reece .	10	9	•		়		٠						•	13
The Rival Curates	¥					(4)		٠		T		÷		18
Only a Dancing Gir	l				*		٠		٠		•		٠	24
General John .		٠		•								٠		27
To a Little Maid .			٠		•		٠		٠				8	31
John and Freddy	្					3		•				÷		32
Sir Guy the Crusade	r .	3			়		÷				्		÷	35
Haunted						٠		٠				4		40
The Bishop and the	Bus	man	S				÷							43
The Troubadour				•		٠		٠				•		48
Ferdinando and Elvi	ra		2				٠						-	54
Lorenzo de Lardy	×	¥3				37		÷				S.		59
Disillusioned .		8	82		1		ŝ		•		*			64
Babette's Love .	38	*3		74		a.		*				, (ix)	67

To My Bride			,						. 1	72
The Folly of Brow	74	de.			82			٠		74
Sir Macklin .					•				•	80
The Yarn of the "	Nan	cy Bel			100					85
The Bishop of Run	n-ti-F	00 .							. 1	90
The Precocious Bai	у	ij.								96
To Phabe	3					•			. 1	02
Baines Carew, Gen	tlemai	2							1	103
Thomas Winterbott	tom H	ance	,						. 1	109
The Reverend Mica	h Sou	vls						2	1	115
A Discontented Sug	ar Br	oker		8 9						20
The Pantomime "	Super	" to h	is M	ask					ı	27
The Force of Argu	ment	¥				4	7		. 1	29
The Ghost, the Gal	lant,	the G	ael, a	ind t	he G	obli	n			35
The Phantom Cura	ite .		(F.		į	į			. 1	41
The Sensation Capt	ain	(4)	:	-	100			\$	1	44
Tempora Mutantur						٠	9		. ,	50
At a Pantomime	(a)								1	53
King Borria Bungo					- 185 - 1	÷	٠			58
The Periwinkle Gir					٠.			÷		63

CONTE	INTS.					хi
Thomson Green and Harriet Ha	le) <u></u>	-0		169
Bob Polter			3		ź	174
The Story of Prince Agib .			٠	÷	•	181
Ellen McJones Aberdeen					ě	186
Peter the Wag	: ·		\mathcal{Z}	•	•	192
Ben Allah Achmet					ē	198
The Three Kings of Chickeraboo		¥.	•	•		204
Foe Golightly	•		10			209
To the Terrestrial Globe .	*		•			216
Gentle Alice Brown .	8					217
The Rumboat Woman's Story	67	20 2	227	10	82	222

