

PORTRAITS AND SPECULATIONS

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Portraits and speculations by Arthur Ransome

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ARTHUR RANSOME

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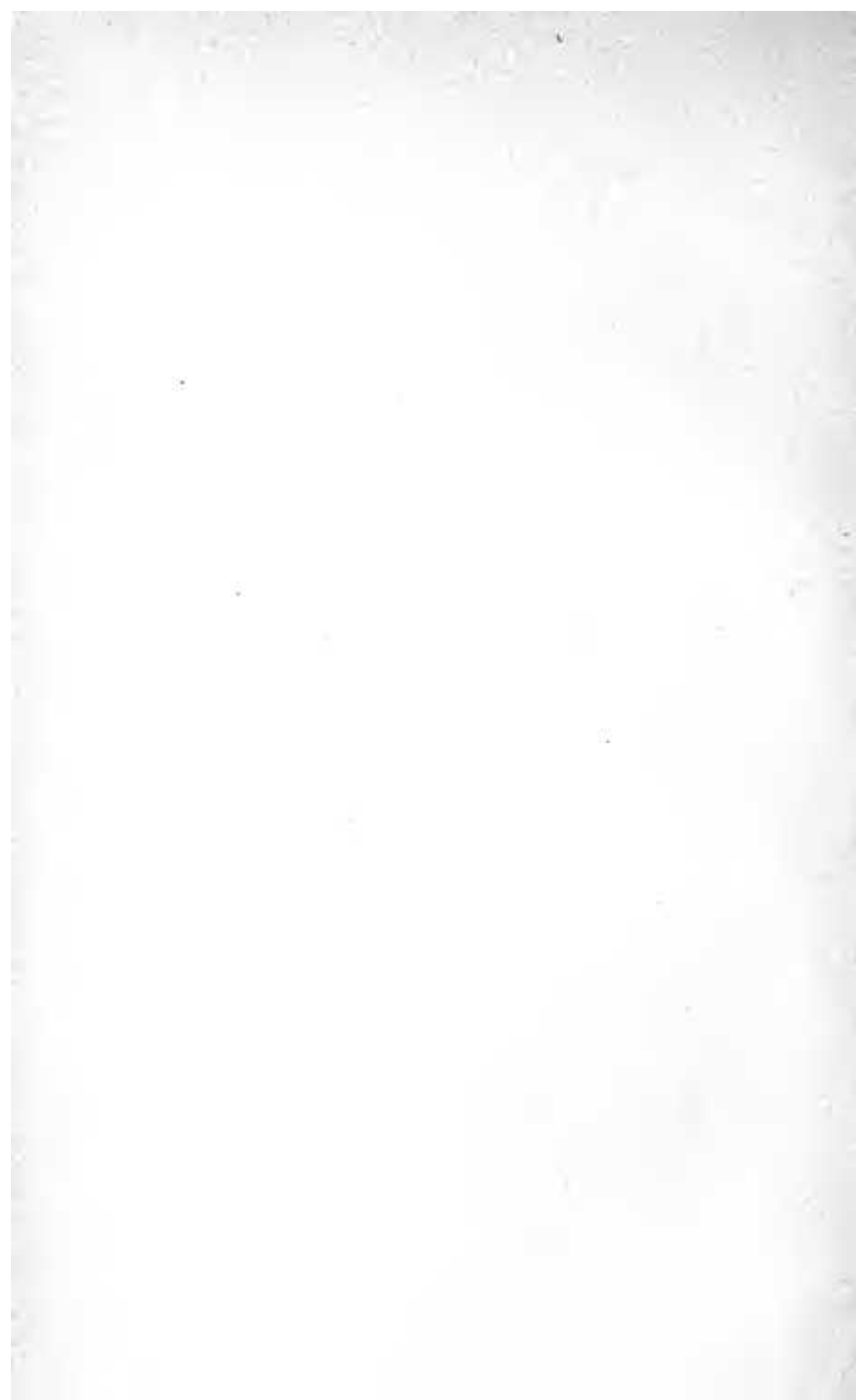
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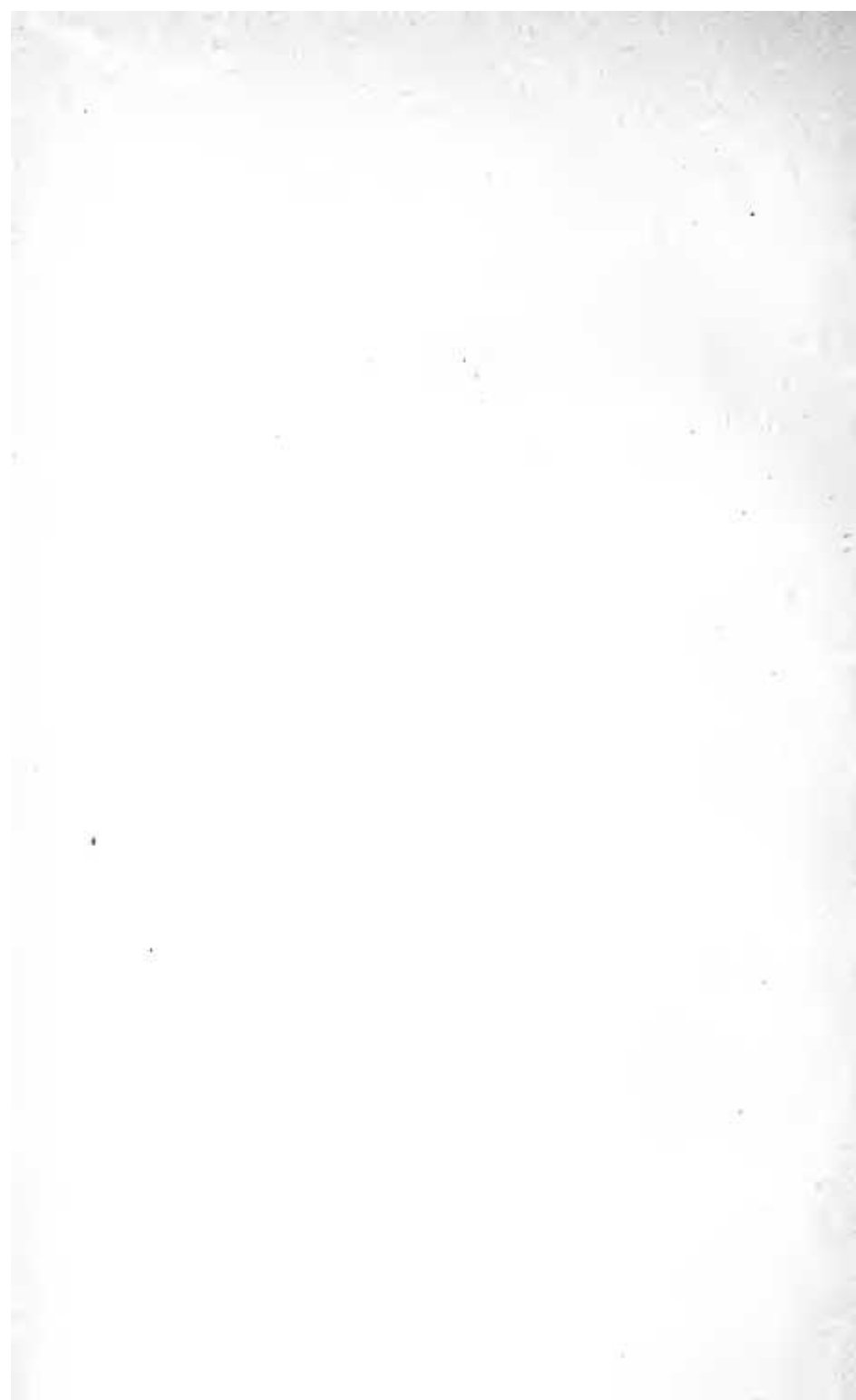
TO
JOHN MASEFIELD



NOTE

OF the Essays in this book, "Art for Life's Sake" appeared in *The English Review*; "The Poetry of Yone Noguchi,"¹ "Remy de Gourmont," and "Aloysius Bertrand" in *The Fortnightly Review*; "Kinetic and Potential Speech," in *The Oxford and Cambridge Review*. The papers on Daudet and Coppée were prefixed to collections of stories by these writers: I thank the publishers, Messrs. T. C. and E. C. Jack, for permission to reproduce them here.

¹ After passing this note for press, I learn that this essay has been reprinted at Tokyo in a new edition of Mr. Noguchi's *The Pilgrimage*.



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