INFLUENCE OF WASHINGTON IN THE REVOLUTION OF THE UNITED STATES OF AMERICA

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Essay on the character and influence of Washington in the revolution of the United States of America by M. Guizot

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M. GUIZOT

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CHARACTER AND INFLUENCE

OF

WASHINGTON.

ESSAY

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BY M. GUIZOT!

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TRANSLATED FROM THE PRENCH.

BOSTON: JAMES MUNROE AND COMPANY. 1840.

TRANSLATOR'S PREFACE.

The following Essay is a translation of the Introduction, by M. Guizot, to a French version of Sparks's Life of Washington, and of selected portions of Washington's Writings, which has recently appeared in Paris, in six octavo volumes. M. Guizot is well known, not only as the author of many valuable historical works, but as a practical statesman himself, and therefore peculiarly qualified to appreciate the character of Washington, and to estimate his claims to the gratitude of his country, and the admiration of mankind. The Essay can hardly fail to be read with interest by every countryman of the illustrious man, who forms its subject. It is a per-

formance remarkable for the knowledge which it evinces of our own history, for its great political wisdom, its elevated moral tone, and its just discrimination in regard to the character of Washington. Every American citizen must be highly gratified to find his own veneration for the name of Washington confirmed by this unbits ed tribute from a foreigner so distinguished in literature and politics, as M. Guizot. Nothing has ever been written concerning him in Europe, so accurate, so just, and so profound as this; and it will serve to justify and strengthon that admiration, which has been accorded to him in foreign countries, hardly less than in his own.

Boston, June, 1840.

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No foreign event occurring at a distance ever awakened so lively a sympathy in France, as the Revolution of the United States of America. No great man who was a foreigner has ever, in this country, been the object of general admiration to such an extent as Washington. He has had the applause of both the court and the people, of the old régime and the new nation. During his life, testimonials of respect were heaped upon him by Louis the Sixteenth; and, at his death, Napoleon directed a public mourning for him, and a funeral oration.*

[&]quot; Bonaparte rendered unusual honors to the name of Washington, not long after the event of his death was made known in France. By what motives he was prompted, it is need as to inquire. ... any rate, both the act itself and his

It is now forty years since this great man has been reposing, to use his own expression, "in the mansions of rest," at Mount Vernon, by the side of his fathers. But his country has recently reared to him the noblest of monuments, in the publication of his Works, consisting of his Letters, Discourses, and Messages,

manner of performing it are somewhat remarkable, when regurded in connexion with his subsequent career. He was then First Consul. On the 9th of February, he issued the following order of the day to the army. 'Washington is dead! This great man fought against tyranny; he established the liberty of his country. His memory will always be dear to the French people, as it will be to all free men of the two worlds; and especially to French coldiers, who, like him and the American soldiers, have combated for liberty and equality.' The First Consul likewise ordered, that, during ten days, black crape should be suspended from all the standards and flags throughout the Republic. On the same day a splendid ceremony took place in the Champ de Mars, and the trophics brought by the army from Egypt were displayed with great pomp. Immediately after this ceremony was over, a funeral oration, in honor of Washington (Eloge Funcbre de Washington) was pronounced by M. de Fontanes, in the Hôtel des Invalides, then called the Temple of Mars. The First Consul, and all the civil and military authorities of the capital, were present." - Sparks's Life of Washington, pp. 531, 532, note.

comprising what was written and spoken by him in the midst of his active career, and forming indeed his lively image and the true history of his life.

These are, in truth, his Works. Washington preserved with scrupulous care, either a first draft or an exact copy of every letter he wrote, whether as a public man or a private individual, and whether they related to his own concerns, the management and culture of his farms, or to the interests of the state. During the period from 1783 to 1787, in his retirement at Mount Vernon, he arranged the first part of this correspondence, containing, among other things, whatever had been written by him during the war of independence; and, at his death, he bequeathed all his papers, together with his estate at Mount Vernon, to his nephew, Bushrod Washington, who was for thirty years one of the justices of the Supreme Court of the United States. The entire collection, comprising the letters written by Washington himself, and those addressed to him, filled more than two hundred folio volumes.