

**WOFFINGTON; A
TRIBUTE TO THE ACTRESS
AND THE WOMAN**

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Woffington; a tribute to the actress and the woman by Augustin Daly

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AUGUSTIN DALY

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TRIBUTE TO THE ACTRESS
AND THE WOMAN**



Portrait of a woman in a dark, textured garment and a white ruffled collar.

WOFFINGTON

A TRIBUTE TO THE ACTRESS AND THE WOMAN

BY

AUGUSTIN DALY

WITH

PHOTOGRAVURE ILLUSTRATIONS

(SECOND EDITION)

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PREFACE TO THE SECOND EDITION.

The information that a new edition of his work has become a necessity is exceedingly gratifying to an Author, and in this case it is no drawback to his satisfaction to believe that the subject of the book is what has proved its attraction.

Writers find one of their pleasures in the assurance that they have in some way, whether in the way they intended or not, hit the public fancy; and the triumph of bookmakers is in having selected subjects about which the world is eager to know.

But in collecting from many sources all that is recorded of the life and doings of Mistress Margaret Woffington, and putting it into one volume with my personal tribute to the memory of so conscientious a public servant, I had no expectation of producing a book which would prove interesting to all classes of readers; nor had I, (as in my managerial exertions I always do have) the purpose of making every effort to secure the popular favor; so I cannot plume myself upon the selection of subject, nor the art of treating it. I set out to write from a full heart all that the moving story of Woffington inspired. I did not choose the subject:—it chose me;—and if the selection of the pen is crowned with success, and the much loved—much maligned—much praised—and greatly blamed woman, has found a biographer satisfying in any degree—let us acknowledge again the power that Peg Woffington exercises a century after she has passed away, rather than award any particular credit for the success of this memoir to

Augustine Daly

New York December 3d, 1890.



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