

**WILLIAM
TELL: A DRAMA**

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William Tell: A Drama by Friedrich Schiller & R. Talbot

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FRIEDRICH SCHILLER & R. TALBOT

**WILLIAM
TELL: A DRAMA**

WILLIAM TELL;

A DRAMA,

BY

SCHILLER.

Fradley, N. Y., 1881.



WILLIAM TELL,

A Drama,

FROM THE GERMAN OF

SCHILLER;

TRANSLATED BY R. TALBOT.

LONDON:

PRINTED BY PLUMMER AND BREWIS,

LOVE LANE, LITTLE EASTCHEAP.

1829.

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DEDICATION.

TO

THE MOST NOBLE

THE MARQUIS OF ANGLESEA, K. G.

&c. &c. &c.

MY LORD,

To whom could an IRISHMAN so properly address the tale of a vindicated people, as to one, who has proved himself the wisest, because the most impartial, and, still more, the most indulgent Chief Magistrate Ireland ever possessed? Long, long, will the name of PAGET continue to be green in the memory of my countrymen, associated with every feeling of grateful respect for manly confidence, generous sympathy, uncompromising honor, and inflexible rectitude of purpose. Your's, my Lord, was an administration, that disdained alike the littleness of personal jealousy, and the meanness

of disguise: and posterity, be assured, will know how to appreciate a policy, as sagacious, as it was benevolent, and high minded.

Had this trifling volume been designed for public circulation, I should not have ventured to inscribe it to Your Lordship, without having first secured your permission; but, as a few copies only will be printed, for my friends, I hope you will pardon the liberty I take, in embracing this method of expressing the honest approval of a heart, that was never indifferent to the great object, of consolidating the British empire, by the long deferred settlement, and real CONQUEST of Ireland.

I have the honor to be,

My Lord,

With the most unfeigned respect,

Your Lordship's

Most obedient, and very

Faithful, humble Servant,

R. TALBOT.

ADVERTISEMENT.

BY way of introductory notice to the following DRAMA, the TRANSLATOR submits to his readers the recorded opinion of one, whose authority, as a critic, is sufficiently acknowledged throughout Europe.

The celebrated W. A. SCHLEGEL, in his admirable work, on *Dramatic Literature*, thus expresses himself, on the subject of this play :

“Un des derniers ouvrages de Schiller, Guillaume Tell, est, selon moi, le plus parfait de tous. On y retrouve, dans toute sa pureté, la poésie de l'histoire ; la manière en est franche et naturelle ; l'imagination du poète l'a si bien servi, qu'il a dépeint les beautés agrestes des paysages de la suisse, avec autant de vérité que s'il les avoit