

**ABRAHAM LINCOLN AND BOSTON
CORBETT: WITH PERSONAL
RECOLLECTIONS OF EACH; JOHN
WILKES BOOTH AND JEFFERSON DAVIS:
A TRUE STORY OF THEIR CAPTURE**

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Abraham Lincoln and Boston Corbett: With Personal Recollections of Each; John Wilkes Booth and Jefferson Davis: A true story of their capture by Various

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and
Boston Corbett

WITH PERSONAL RECOLLECTIONS
OF EACH

John Wilkes Booth
and
Jefferson Davis

A TRUE STORY
OF THEIR CAPTURE

UNIV. OF
CALIFORNIA

BYRON BERKELEY JOHNSON
WALTHAM, MASS.
1914

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PUBLISHED JUNE, 1914

IN MEMORIAM

Alexander Goldstein

TO MYNU
AMROTLIAÓ



BYRON BERKELEY JOHNSON
1833-1915

PREFACE

A recent imperfect brochure of mine relating to Boston Corbett, who shot John Wilkes Booth, the assassinator of President Lincoln, has brought requests for more of the history of this unique character. Its study forces us to link it with the death of Lincoln, the end of Booth and the capture of Jefferson Davis, the inspiring angel of Booth on his last mission.

The recording of real personal recollections assists in making genuine history, and furnishes a flavor delightful to the public taste. I will present some personal items about Lincoln and Corbett, and testimony from official records—that we may see the characteristics of the two men, and then by an analysis of other facts get a correct view of the tragic end of Booth, and of his incentives to his mad career.

We will examine the exciting and singular Kansas life of Corbett. Bringing the truth out of the many versions relating to the capture of Jefferson Davis, we shall find that the ridiculous stories, published by the northern press, of his fleeing in his wife's dress and crinoline, emanated in the fertile brain of the General commanding the "raid into Alabama and Georgia," and had no foundation in fact. We can afford to bear honest testimony even at this late date.

B. B. JOHNSON

Waltham, Mass., 1914

Mr. Warren was desirous of making a photograph of the President to add to the collection he had taken at City Point and elsewhere. A plan was made to secure "Tad" Lincoln's interest.

He usually mornings went to ride on a pony he greatly loved.

Having interested him in the art, Warren made several negatives showing "Tad" on and off the pony. When finished and taken to him he was delighted with them.

I told him to go in and show them to his father, and if he would get his father to come out on the White House platform he should have a picture he had seen taken.

He ran in and soon the President carrying a simple chair, and led by the boy, appeared, dressed in his regular business suit, and sat down. The sitting was a success.