

**THE STANDARD LIGHT
OPERAS, THEIR
PLOTS AND THEIR
MUSIC; A HANDBOOK**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649279159

The standard light operas, their plots and their music; A handbook by George P. Upton

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

GEORGE P. UPTON

**THE STANDARD LIGHT
OPERAS, THEIR
PLOTS AND THEIR
MUSIC; A HANDBOOK**

THE STANDARD LIGHT OPERAS

By **GEORGE P. UPTON**

MUSICAL HANDBOOKS

THE STANDARD OPERAS

THE STANDARD ORATORIOS

THE STANDARD CANTATAS

THE STANDARD SYMPHONIES

THE STANDARD LIGHT OPERAS

12mo. Yellow edges. Per volume, \$1.50

WOMAN IN MUSIC

16mo. \$1.00

**MUSICAL PASTELS: A Series of
Essays on Quaint and Curious Musical
Subjects.**

Large 8vo. With ten full-page illustrations from
rare wood engravings.

A. C. McCLURG & COMPANY - CHICAGO

THE
STANDARD LIGHT OPERAS

THEIR PLOTS AND THEIR MUSIC

A Handbook

BY GEORGE P. UPTON
AUTHOR OF "THE STANDARD OPERAS," ETC.



CHICAGO
A. C. McCLURG & CO.

1902

1157

GENERAL

CONTRACT

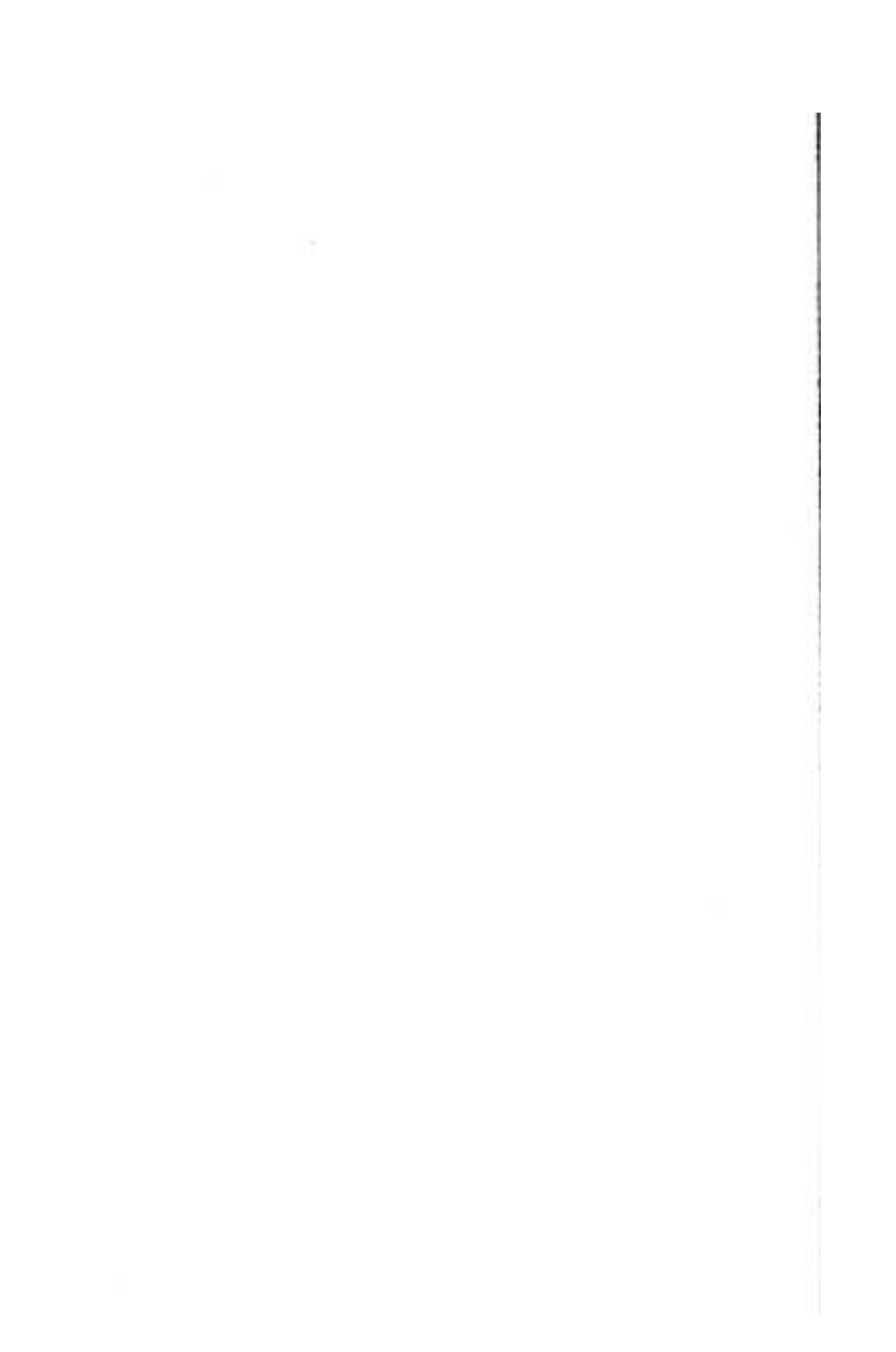
A. C. McCLEGG & Co.

1902

Published September 13, 1902

TO MY FRIEND
CHARLES C. CURTISS

1920



PREFACE.

THE present volume, "The Standard Light Operas," has been prepared not only with the hope that it may supply a popular want in these days when the light opera is so much in vogue, but also with the purpose of completing the series which the author has already compiled, including the opera, oratorio, cantata, and symphony. It has been somewhat difficult to select from the "embarrassment of riches" in the material offered by the profusion of operettas, musical comedies, and legitimate light operas which have been produced during the last few years, and which are still turned out with almost bewildering rapidity. Still more difficult is it to determine accurately those among them which are standard. A few of the lighter works which are contained in the original edition of the "Standard Operas" have been recast, as they properly belong in a work of this kind, and as they may answer the needs of those who have not the former volume. The *opera comique* and the *opera bouffe* are also represented by the best of their class, those whose text is clearly objectionable being