

**THE GREAT
MUSICIANS. ROSSINI
AND HIS SCHOOL**

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The Great Musicians. Rossini and His School by H. Sutherland Edwards

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H. SUTHERLAND EDWARDS

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AND HIS SCHOOL**

THE GREAT MUSICIANS

ROSSINI AND HIS SCHOOL

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The Great Musicians

Edited by FRANCIS HUEFFER

ROSSINI AND HIS SCHOOL

By H. SUTHERLAND EDWARDS

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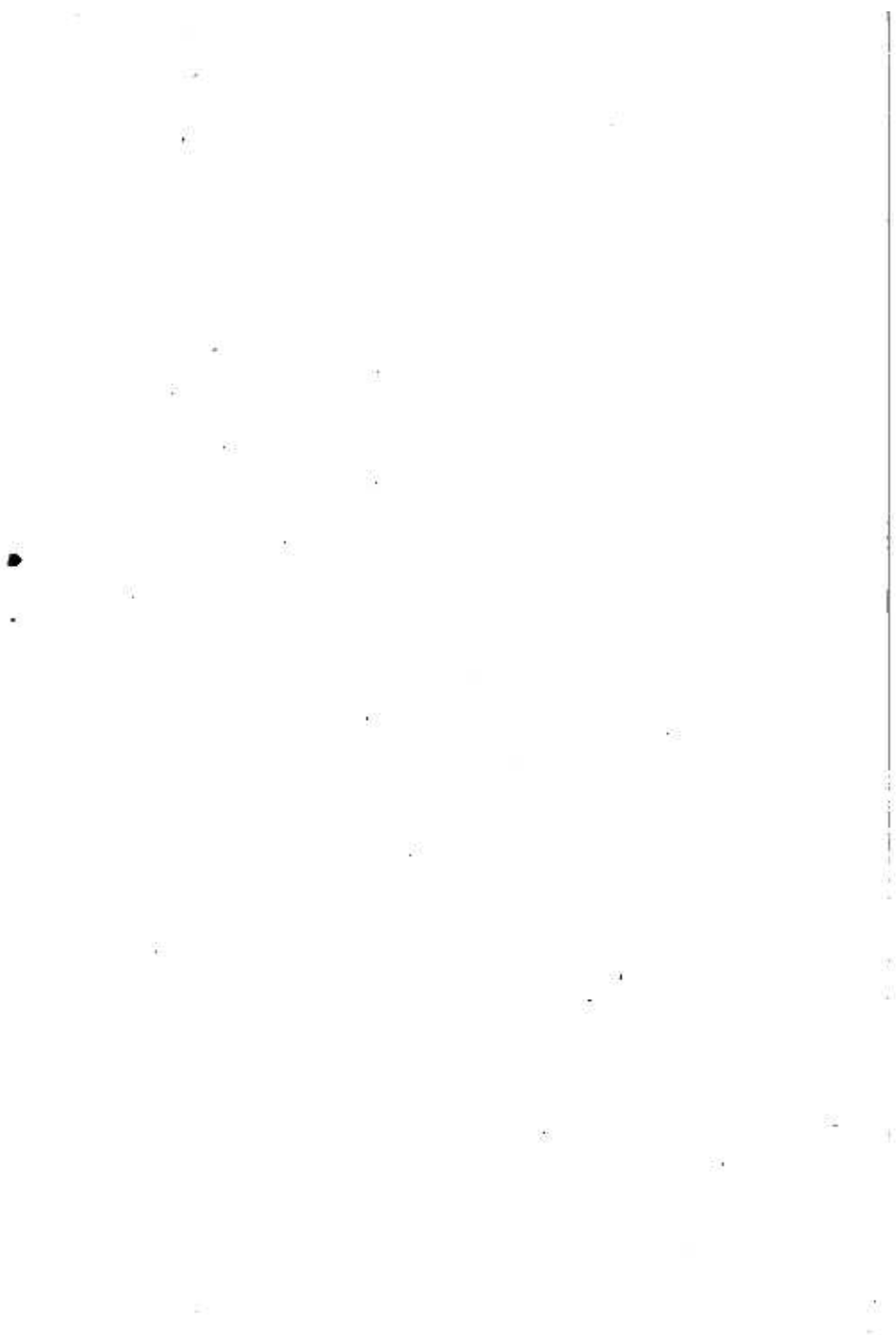
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ROSSINI AND HIS SCHOOL.

CHAPTER I.

ROSSINI'S CHILDHOOD AND YOUTH.

A CONTEMPORARY of Cimarosa and of Paisiello, his predecessors, but not, except at the very outset of his career, his models, and of Donizetti, Bellini, and Verdi, his successors, and in an artistic sense his followers, Rossini is a central figure in the nineteenth-century history of Italian music.

Lives of Rossini have been published freely enough during the last fifty or sixty years. It but rarely happens, even to the greatest man, to have his biography written or his statue erected during his lifetime. But Rossini lived so long that it seemed impossible to wait for his death; and more than one writer seized upon him when he was still a young man. Perhaps it occurred to the Abbé Carpani, the first of Rossini's biographers, that