

**CAMBRIDGE SCHOOL AND COLLEGE
TEXT BOOKS. A CONCISE HISTORY
OF MUSIC. FROM THE
COMMENCEMENT OF THE CHRISTIAN
ERA TO THE PRESENT TIME**

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Cambridge School and College Text Books. A Concise History of Music. From the Commencement of the Christian Era to the Present Time by H. G. Bonavia Hunt

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H. G. BONAVIA HUNT

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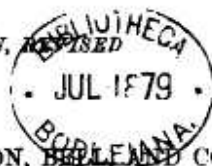
A CONCISE
HISTORY OF MUSIC

FROM THE COMMENCEMENT OF THE CHRISTIAN ERA
TO THE PRESENT TIME.

For the Use of Students.

BY THE
REV. H. G. BONAVIA HUNT, B.Mus.,
CHRIST CHURCH, OXFORD,
WARDEN OF TRINITY COLLEGE, LONDON:
AND LECTURER ON MUSICAL HISTORY IN THE SAME COLLEGE.

THIRD EDITION, REVISED



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1879.

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TO
MY DEAR AND HONOURED FRIEND,
SIR JOHN GOSS, MUS. D.,
WITHOUT WHOSE NAME
NO HISTORY OF MODERN MUSIC CAN BE COMPLETE,
This little Book
IS,
WITH EVERY FEELING OF RESPECT AND AFFECTION,
INSCRIBED.

December, 1877.

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PREFACE TO THE SECOND EDITION.

THAT a new edition of this little work should be called for within three months of its first appearance affords gratifying evidence that it has met—to some extent, at least—an acknowledged want among students of music.

In response to the general invitation with which I concluded my "Introductory" Chapter, several correspondents have favoured me with corrections and suggestions of which I have thankfully availed myself. Accordingly, a few minor names and matters have been added or substituted for others. The general plan and the bulk of the work, however, remain the same as before.

I cannot let this occasion pass without expressing my sincere obligations to those gentlemen, the majority of them musicians of acknowledged learning and eminence in the art, who have assisted me in the careful preparation of this Second Edition for the press.

H. G. B. H.

March, 1878.

NOTE TO THE THIRD EDITION.

IN passing for press a third Edition of this little text-book, the Author begs to tender his best thanks for the kind suggestions and corrections forwarded to him from time to time ; as well as to express his grateful sense of the satisfaction which the History has given to a number of Musicians who have conveyed to him their kind approval of the work.

Christmas, 1878.

CONTENTS.

	PAGE
DEDICATION	v
INTRODUCTORY	xi
GENERAL SUMMARY	1
CHRONOMETRICAL TABLES	61
ART SUMMARY	82
EXAMINATION QUESTIONS	157
LIST OF MUSICAL EXAMPLES	168
ALPHABETICAL LIST OF MUSICAL WORKS ...	169
GENERAL INDEX	176

