

**LOVE-KNOTS AND BRIDAL-  
BANDS: POEMS AND RHYMES OF  
WOOLING AND WEDDING, AND  
VALENTINE VERSES. WITH  
SIXTEEN ILLUSTRATIONS**

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Love-Knots and Bridal-Bands: Poems and Rhymes of Wooling and Wedding, and Valentine Verses. With Sixteen Illustrations by Frederick Langbridge

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**FREDERICK LANGBRIDGE**

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LOVE-KNOTS AND BRIDAL-BANDS.

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[RAPHAEL TUCK AND SONS.]

[Painted by HARRIET M. DENNEY.]

“Looking in each other's eyes,  
With lingering steps and slow,  
The lovers go.”

Page 5.



TO  
THE RIGHT HONOURABLE  
ROBERT, EARL OF LYTTON,  
TO WHOM,  
UNDER THE NAME OF OWEN MEREDITH,  
THE LITERATURE OF LOVE IS SO DEEPLY INDEBTED,  
THIS RANDOM POSY OF LOVE-RHYMES  
IS,  
BY HIS LORDSHIP'S KIND PERMISSION,  
RESPECTFULLY AND ADMIRINGLY  
**Dedicated.**

## AUTHOR'S NOTE.

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THE distinctive features of this little collection, culled from "THE TABLETS OF THE HEART," are these :—

1. The bringing together in a single volume of complete poems, extracts of some length, and brief aphoristic bits.
2. The juxtaposition of poems and passages distinctly serious with others as distinctly comic.
3. The including of a large number of little pieces and pithy extracts especially suitable for transcription.

This last feature will, it is hoped, enable the collection to win its way into the good graces of those who, wishing to send a card-souvenir on Valentine's Day, prefer to the ready-made verses a few lines chosen by themselves and inscribed on the back of the card in their own hand.

Not a few little pieces, specially written for the performance of this pleasant duty, and sprinkled over the pages of this volume, are the copyright of the Publishers, Messrs. Raphael Tuck and Sons,—with whom the elevation of the standard, both literary and artistic, of cards appropriate to the several seasons, has been an object steadily and most successfully pursued.

## P R E F A C E.

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WHEN Authors indite or Compilers select,  
It's surely a matter of reason and right  
To indicate clearly the class they expect  
To welcome their work with effusive delight.  
So, waiving all circumlocutory fuss,  
Meanderings, mazes, and lurchings askew,  
My aim and intention I specify thus—  
This book is for You.

Poor Damon, sunk deep in the quagmire of love,  
Fast losing in girth, while increasing in sighs,  
For whom all the blue of the world-arch above  
Laughs saucily forth from two mischievous eyes,  
I come to the rescue—by hook or by crook,  
I'll pull you, old fellow, triumphantly through ;  
The whole art of wooing's set forth in my book—  
The book is for You.

And you, little Phyllis, whose tip-tilted nose  
Goes up a good inch when of Damon we speak,  
Yet whose quick-beating heart is so hard to compose  
If Damon but whisper, " The tea's rather weak ;"  
I bring you a trifle of sweets to the sweet,  
With nutmeg and lemon the whole to imbue ;  
Here's Love's Vade-mecum, revised and complete—  
The book is for You.