CARTHAGE OF THE PHOENICIANS IN THE LIGHT OF MODERN EXCAVATION

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Carthage of the Phoenicians in the Light of Modern Excavation by Mabel Moore

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MABEL MOORE

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IN THE LIGHT OF MODERN EXCAVATION

- UNIV. OF California



SEVEN-BRANCHED LAMP (Doubles)

[See 1. 32.



[See $\not h$, 32- Carthaginian lamps, two of punic form and one greek

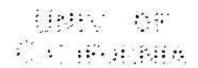
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IN THE LIGHT OF MODERN EXCAVATION

BY

MABEL MOORE

WITH NUMEROUS ILLUSTRATIONS



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PREFACE

In compiling this small book, the object of the writer has been to gather together in an epitomized form, for English readers, all that is at present known, and all that has been recently discovered, concerning the earliest inhabitants of Carthage.

Modern curiosity seems to be stimulated on their behalf by the fact that they are, or have been up to the present, a lost and forgotten people, with whose sea-faring, commercial and colonizing characteristics we are acquainted only by hearsay —Roman hearsay—having the disadvantages of bias, prejudice and the contempt which goes with conquest.

Modern excavation in the Punic Tombs of Carthage has given this people an opportunity of at last speaking for themselves, and it is to this voice from the grave that we have now to hearken, straining our ears with patient sympathy, as the pick-axes of the monks of Carthage proceed to liberate the stifled spirit of the past.

This book could not have been written but for the generous assistance of the Archpriest of the Cathedral of St. Louis of Carthage, the Reverend A. L. Delattre, who is the moving spirit of the excavations, and whose valuable records, familiar to the whole archæological world, have been placed at the writer's disposition.

It is hoped that this little account in English, of the work accomplished by the Reverend Father and his confrères, may not only prove of use to those in England who are interested in the excavation of ancient cities, but also serve perhaps as a vade mecum for those travellers who share the wisdom of the swallows and leave our raw winter for the genial realms of North Africa.

The grateful acknowledgments of the writer are also due to Dr. Wallis Budge, Keeper of the Oriental Antiquities in the British Museum; to the late Dr. A. S. Murray, and to Cecil Smith, Esq., Keeper of the Greek and Roman Antiquities, for invaluable help and direction, most generously given.

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