

**PROSE TYPES IN  
NEWMAN**

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Prose types in Newman by John Henry Newman & Gilbert J. Garraghan

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**JOHN HENRY NEWMAN & GILBERT J. GARRAGHAN**

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Robert Langdon.

ANCHORA SALUTIS

In Medicis Res.

PROSE TYPES IN NEWMAN

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GILBERT J. GARRAGHAN, S. J.

# PROSE TYPES IN NEWMAN

A BOOK OF SELECTIONS  
FROM THE WRITINGS OF  
JOHN HENRY CARDINAL NEWMAN

EDITED BY  
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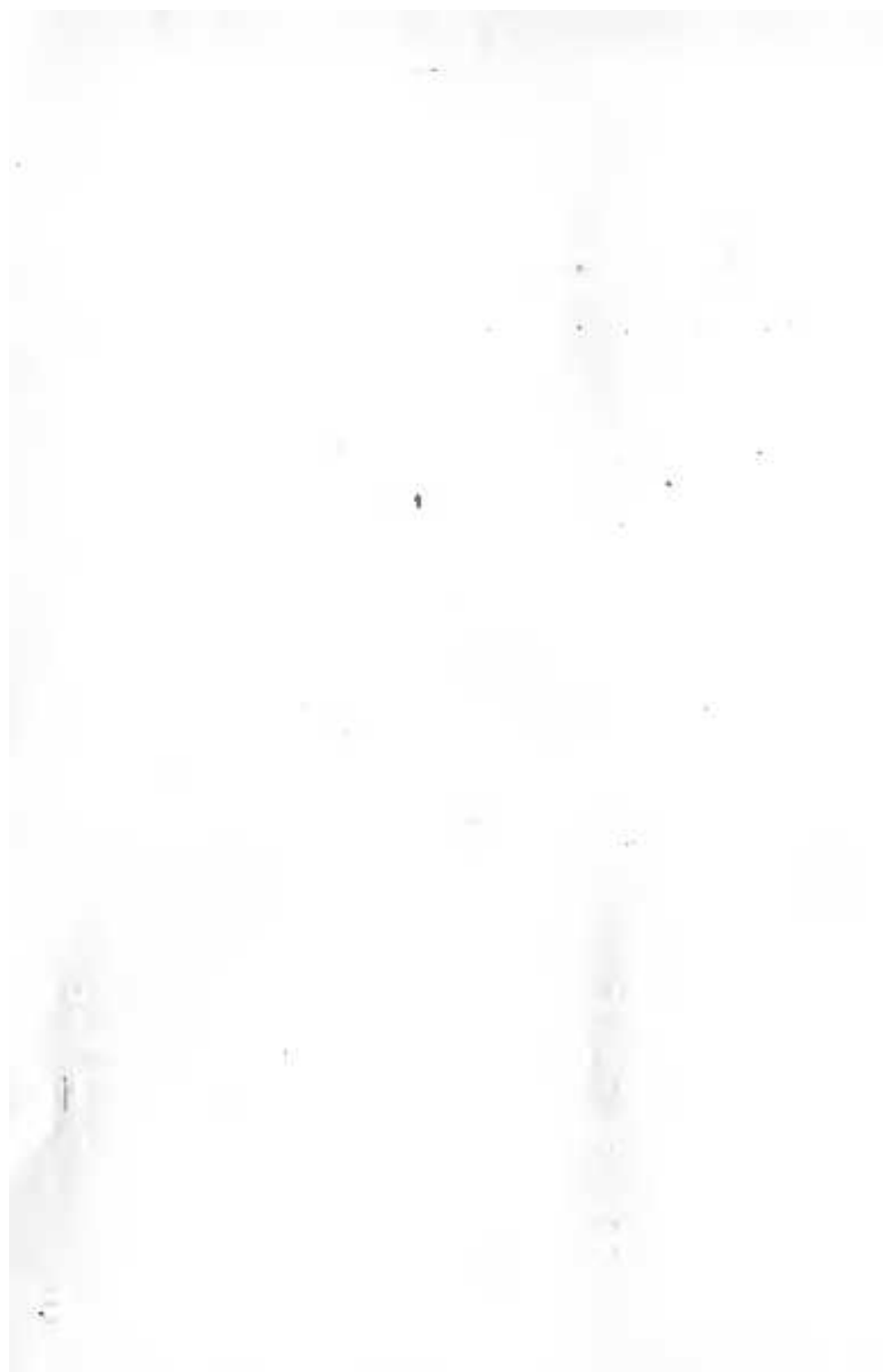
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## INTRODUCTORY NOTE

THE selections from Cardinal Newman brought together in this volume are meant to furnish material for the study of the so-called forms of discourse or recognized types of literary expression. This study has come to have a place of importance in the English course, both in high school and in college, and hence any method that will help to make it practicable as a class-room exercise has a claim on the English teacher's attention. The *Questions and Studies* accompanying the selections emphasize principles and processes in the literary forms as such rather than characteristics of diction and style. These latter fall outside the scope of the criticism intended, except in cases where they bear directly on the theory of the type under study. The rhetorical study of the five recognized types of composition, as illustrated in the texts herewith presented, represents, therefore, the primary purpose of the volume. At the same time the selections are sufficiently diverse in content and style to give the student an insight into the varying moods of a great and classic prose.



## TO THE INSTRUCTOR

1. THE first legitimate step in the critical study of any piece of literature is *mastery* of the author's meaning. Hence the meaning of the text, whenever in doubt, should be cleared up promptly by reflection, class-room discussion, or other means.

2. A word as to the Glossary and the principle on which it is compiled. Obviously the proper names occurring in a text for English study ought not to remain merely names, without any suggestion to the student of the realities for which they stand. On the other hand, to put the student thumbing books of reference for the needed information has the disadvantage, to say nothing of the time consumed in the process, of distracting him from the chief purpose of his study, which is to improve himself in English and not to acquire special information. Hence the Glossary aims to furnish some little information in regard to proper names and allusions, thus saving the student time and labor which can be spent to better advantage on the text itself. And here it may be noted that the full import of names is often lost on the immature student or beginner in literature. It is wide, sympathetic