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NO. VIII. ANTONIO
STRADIVARI**

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"The Strad" Library, No. VIII. Antonio Stradivari by Horace Petherick

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"THE STRAD" LIBRARY, No. VIII.

ANTONIO STRADIVARI,

BY

HORACE PETHERICK.

*Of the Music Jury, International Inventions Exhibition,
South Kensington, 1885; International Exhibition,
Edinburgh, 1890; Expert in Law Courts, 1891;
Vice-President of the Cremona Society.*

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PREFACE.

IT was in the month of April, 1898, when THE STRAD monthly magazine had completed its eighth year of issue, that the Editor suggested that then might be an appropriate time for giving a biographical sketch of the great Cremonese master in serial form, expressed in a manner interesting and instructive as possible. With this view I took up the subject with some enthusiasm and proposed to work upon lines which I believed to be bound by truth. All references to peculiarities in connection with Stradivari's designs, construction and purposes should be the result of my own personal observation during many years of experience as connoisseur and expert. In formulating my results of study of a great number—possibly the majority—of the instruments of the master extant—I have abstained as far as possible from using technical terms not readily comprehended by a reader coming newly to the subject, and I trust all persons reading through the matter now collected, added to, and presented in book form, will find their time not mis-spent at least when they arrive at the conclusion.

Croydon.

HORACE PETHERICK.