

**JUVENILIA: BEING A
SECOND SERIES OF ESSAYS
ON SUNDRY ÆSTHETICAL
QUESTIONS. VOL. II**

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VERNON LEE

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ESSAYS ON SUNDRY ÆSTHETICAL QUESTIONS

BY

VERNON LEE

Paget, Violet

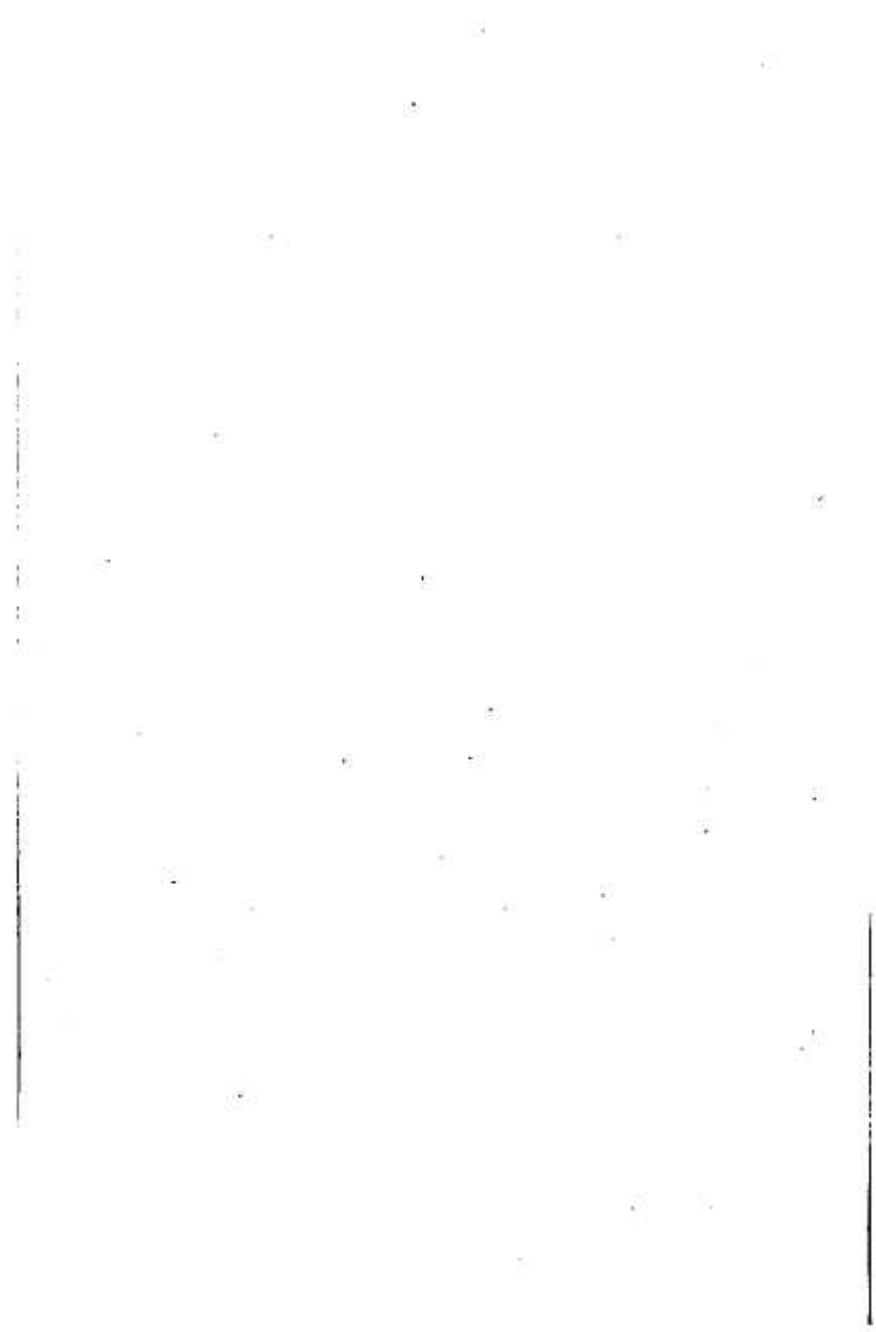
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THE IMMORTALITY OF THE
MAESTRO GALUPPI.

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THE IMMORTALITY OF THE MAESTRO GALUPPI.

IN the month of August seventeen hundred and seventy, Baldassare Galuppi, surnamed *Il Buranello*, chapelmaster of St. Marks, director of the music school of the *Incurabili*, with thirty odd years of glory around him, ushered the enthusiastic Dr. Burney into his little study, and, pointing to the desk and spinette, said modestly, "This is where I dirty paper."

We can imagine the laughter, beatifically sonorous, of the English enthusiast; the laughter also, somewhat less beatific and sonorous, of the Venetian admirers, who had probably heard that modest little joke many