# THE BRIDGE OF FIRE: POEMS

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649324156

The Bridge of Fire: Poems by James Flecker

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

### JAMES FLECKER

# THE BRIDGE OF FIRE: POEMS

Trieste

## THE BRIDGE OF FIRE

#### POEMS

JAMES FLECKER

ł.

LONDON ELKIN MATHEWS, VIGO STREET 1907

#### то

#### JACK BEAZLEY

Poetas tenero, meo sodali

GENTLE Poet, only friend, Lover of the stars and sun, Since our days are at an end, Since the older days are done;

Since it seems that nevermore May I hope to trail my gown Rapturously, as before, With my friend in Oxford Town ;

Since I so regret a time So unprofitably spent, Let me send a little rhyme From a king in banishment,---

Send a wish that we may see Better days, and braver days :--Floreas, amics mi ! Floreas Praxiteles.

 $\mathbf{\hat{a}}$ 

#### Contents

								P	AGE
Ι.	A New Year'	s Cau	rol	•	•		x - 3		9
	Rioupéroux .		ġ.,		•	÷			10
III.	The Ballad o	f the	Stu	lent i	n the	South	h		11
IV.	Mignon .	ε.				÷ .		•	12
V.	Dorothy .				+				13
VI.	From Grenol	ble .	2	20 •	2				14
VII.	Hialmar spea	uks to	the	Rave	en		30 J		15
VIII.	"We that we	ere F	riene	ls"					18
IX.	Pervigilium			19		ê	1		19
X.	"I have sung	g all	Love	's gre	at so	ngs"			21
	On Turner's								22
XII.	To Francis T	hom	pson						23
XIII.	The Ballad o	f Ha	mps	tead I	leath	ñ 3			24
XIV.	Ideal		38					20	26
XV.	Arthur Rack	hem'	Ring	Van	Win	kle			28
	Mary Magda			1994-1999 1941-1949 1941-1949					29
XVII.	" I rose from	dres	mle	ss hou	urs "				31
	The Bridge o								32
XIX.	Narcisaus .	9.000 S	2		8	<u> </u>			39
XX.	The Golden	Head	Ê.	10	8	÷.			41
XXI.	Litany to Sat	an .							43
	"When I tra		ed B	audel	aire "		•	•	46

7

#### CONTENTS

20 U U

-

ж. <sub>12</sub>

XXIII.	Prayer	•				3.	1.0	47
XXIV.	Tenebris Interluc	cen	tem			.+	1.1	48
XXV.	Anapacsta .		( (e))			88		49
XXVI.	Destroyer of Ship	ps,	Men,	Cities	36		$\mathbf{i}$	51
XXVII.	My Friend .			•	342		28	53
XXVIII.	Oxford Canal							55
XXIX.	The Old Poet		- 69				1	58
XXX.	The Young Poet	•	•	¥3	×	36	<b>.</b>	59
XXXI.	The First Sonnel	t of	Bath	rolaire				61
XXXII.	The Second Son:	net	of Ba	throla	ire	34	1	62
XXXIII.	"I am afraid to	thi	nk abe	out my	deat	h"	314	63
XXXIV.	Envoy							64

#### I

#### A New Year's Carol

AWAKE, awake ! The world is young, For all its weary years of thought : The starkest fights must still be fought, The most surprising songs be sung.

And those who have no other Gods May still behold, if they bestir, The windy amphitheatre Where dawn the timeless periods.

Then hear the shouting-voice of men Magniloquently rise and ring : Their flashing eyes and measured swing Prove that the world is young again.

I was beyond the hills, and heard That old and fervent Goddess call, Whose voice is like a waterfall, And sweeter than the singing-bird.

O stubborn arms of rosy youth, Break down your other Gods, and turn To where her dauntless eyeballs burn,— The silent pools of Light and Truth.

9

4

### Rioupéroux

HIGH and solemn mountains guard Rioupér- oux
Small untidy village where the river drives a mill:
Frail as wood-anemones, white and frail were you,
And drooping a little like the slender daffodil.
Oh I will go to France again, and tramp the valley through,
And I will change these gentle clothes for clog and corduroy,
And work with the mill-hands of black Rioupéroux,
And walk with you and talk with you like any

10

other boy.

qĽ

п