

**THE MADRAS
HOUSE, A COMEDY
IN FOUR ACTS**

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The Madras house, a comedy in four acts by Granville Barker

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IN FOUR ACTS**

THE MADRAS HOUSE

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THE MADRAS HOUSE

ANATOL

THREE PLAYS:

THE MARRYING OF ANNA LEFTÉ

THE VOYSEY INHERITANCE

WASTE

At All Bookshops

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A COMEDY, IN FOUR ACTS,
BY GRANVILLE BARKER



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The Madras House

A COMEDY

1909

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THE MADRAS HOUSE

ACT I

The HUXTABLES live at Denmark Hill, for MR. HUXTABLE is the surviving partner in the well-known Peckham drapery establishment of Roberts & Huxtable, and the situation, besides being salubrious, is therefore convenient. It is a new house. MR. HUXTABLE bought it half finished, so that the interior might be to his liking; its exterior the builder said one might describe as of a Free Queen Anne Treatment; to which MR. HUXTABLE rejoined, after blinking at the red brick spotted with stone ornament, that After all it was inside they were going to live, you know.

Through the stained, grained front door, rattling with coloured glass, one reaches the hall, needlessly narrow, needlessly dark, but with its black and white tessellated pavement making for cleanliness. On the left is the stained and grained staircase, with its Brussels carpet and twisted brass stair rods, on the right the drawing-room. The drawing-room can hardly be said to express the personality of MR. HUXTABLE. The foundations of its furnishings are in the taste of MRS. HUXTABLE. For fifteen years or so additions to this family museum have been disputed into their place by the six MISS HUXTABLES: LAURA (aged thirty-nine), MINNIE, CLARA, JULIA, EMMA, JANE (aged twenty-six). The rosewood cabinets,