

STUDIES IN THE LIFE OF CHRIST

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649743155

Studies in the life of Christ by J. B. Shearer

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

J. B. SHEARER

**STUDIES IN THE
LIFE OF CHRIST**

Studies in the Life of Christ

BY

J. B. SHEARER, D. D., LL. D.,

PROFESSOR OF BIBLICAL INSTRUCTION, DAVIDSON COLLEGE; AUTHOR OF
"BIBLE COURSE SYLLABUS," "MODERN MYSTICISM," AND
"THE SERMON ON THE MOUNT."



RICHMOND, VIRGINIA :
Presbyterian Committee of Publication
1907

COPYRIGHT BY
R. E. MAGILL,
SECRETARY OF PUBLICATION,
1907.

Printed by
WHITTY & SHEFFERSON,
Richmond, Va.

Dedication.

WRITTEN FOR THE GLORY OF THE MASTER AND
DEDICATED TO HIM WITH GRATITUDE FOR
THE PRIVILEGE OF TEACHING HIS
WORD FOR SO MANY YEARS.

CONTENTS.

CHAPTER I.

STATE OF THE WORLD AT THE CHRISTIAN ERA. THE FULNESS OF TIME,	9
--	---

CHAPTER II.

WHO IS THE LORD? WHO IS CHRIST?,	16
--	----

CHAPTER III.

HIS NAMES AND TITLES,	29
-----------------------------	----

CHAPTER IV.

CHRIST'S PRAYERS,	38
-------------------------	----

CHAPTER V.

CHRIST'S CONTROVERSIES,	47
-------------------------------	----

CHAPTER VI.

PARABLES,	54
-----------------	----

CHAPTER VII.

MIRACLES,	61
-----------------	----

CHAPTER VIII.

TYPOLGY,	68
----------------	----

CHAPTER IX.

PROPHECIES FULFILLED IN CHRIST,	76
---------------------------------------	----

CHAPTER X.

CHRIST'S PROPHECIES,	84
----------------------------	----

CHAPTER XI.

THE PAROUSIA, OR THE COMING,	91
------------------------------------	----

CHAPTER XII.

FOUR LAST DAYS OF CHRIST'S PUBLIC MINISTRY, ...	108
---	-----

CHAPTER XIII.

THE PASSOVER, THE LORD'S SUPPER, THE BETRAYAL,	118
--	-----

CHAPTER XIV.

THE TRIAL,	125
------------------	-----

CHAPTER XV.

THE CRUCIFIXION,	134
------------------------	-----

CHAPTER XVI.

THE RESURRECTION AND ASCENSION,	143
---------------------------------------	-----

CHAPTER XVII.

THE OVERLAPPING OF THE DISPENSATIONS,	155
---	-----

CHAPTER XVIII.

SUMMARY OF THE GOSPEL OF CHRIST,	164
--	-----

PREFACE.

The author does not propose to write a commentary on the Gospels: nor does he undertake to write another Life of Christ; nor does he aim to discuss disconnected incidents and fragmentary topics found in his life. He has, for thirty-five years, carefully drilled his college classes in the Gospels with such exposition as they seemed to need and time has allowed.

He has made no effort to set up doctrinal tenets in abstract categories. But his aim has been to make a wide and exhaustive induction of the facts, in the Gospel and elsewhere in the Scriptures, which throw light on the person, character, and work of Christ.

This method, if successful, would give a many-sided and complete view of him and his salvation. We may see him as the concrete Saviour in his completeness; and we may also get the absolute measure of his salvation. The painter adds touch to touch, till the portrait is complete, and so may we. In presenting complete and concrete truth, we may add bone to bone, till every joint is articulated, and flesh and blood and life find their place in the living concrete truth.

This little volume is the author's attempt to realize this for his classes. It begins with Christ's environment