# TRIMALCHIO'S DINNER

Published @ 2017 Trieste Publishing Pty Ltd

#### ISBN 9780649076154

Trimalchio's dinner by Petronius Arbiter & Harry Thurston Peck

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

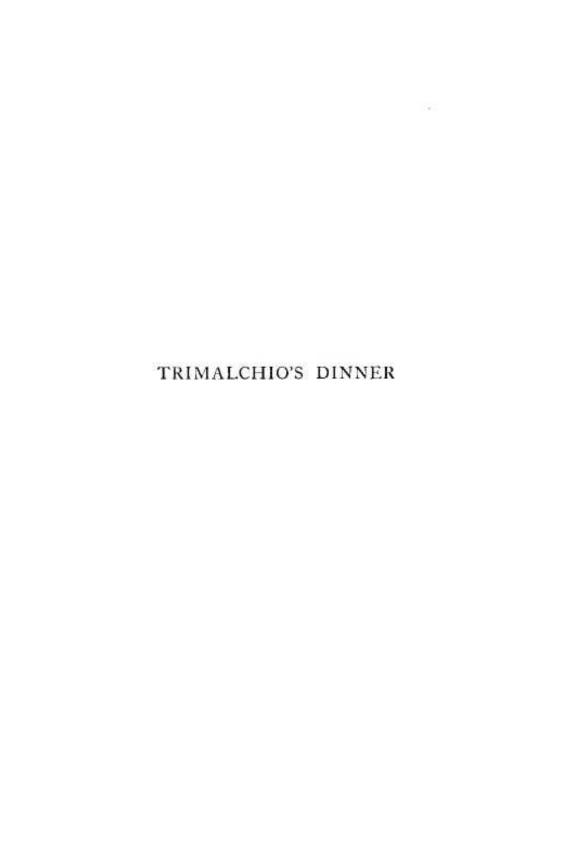
This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

#### PETRONIUS ARBITER & HARRY THURSTON PECK

## TRIMALCHIO'S DINNER







A ROMAN REVEL.

#### BY

### PETRONIUS ARBITER

TRANSLATED FROM THE ORIGINAL LATIN WITH AN INTRODUCTION AND BIBLIOGRAPHICAL APPENDIX

BY

#### HARRY THURSTON PECK

Illustrated



NEW YORK

1898

Copyright, 1898, By Dodd, Mead and Company,

Unidensity Press:

John Wilson and Son, Cambridge, U.S.A.

### C.PETRONII. ARBITRI

#### ANGLICE · REDDIDIT · ET · PROŒMIO · CUM · APPENDICE BIBLIOGRAPHICA · INSTRUXIT

ENRICVS · HURSTON · ECK



OVI · BORACI

SUMPTIBUS · ET · TYPIS

ODD · EAD · ET · OC ·

MDCCCXCVIII

Cantabrigiae Formis descripserent Wilsones

## Preface

T is obvious that the ordinary canons of the translator's art cannot be applied to one who undertakes to render into English a production so absolutely unique as the Cena Trimalchionis. This curious fragment, containing as it does the most perfect specimens that we have of the so-called plebeian Latinity, - the idiom of the Roman rabble as distinct from the literary language of cultivated men, - is so filled with words and phrases that find no parallel elsewhere in existing Latin literature, and the conversation of the characters introduced in it is so coloured with argot and with slang, as to make anything like a literal translation quite impossible. I have endeavoured, therefore, to give in the English version a rendering