

**THE
DRAMA TO-DAY**

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The Drama To-Day by Charlton Andrews

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CHARLTON ANDREWS

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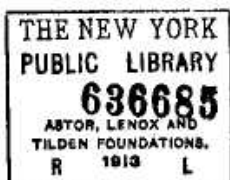


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TO
GEORGE PIERCE BAKER

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PREFACE

INTEREST in the drama as a distinct art has never been greater than at the present time, and the desire to study it seriously and intelligently has never before been so widespread. In spite of this fact, however, there exists no brief separate treatment, in convenient form, of the authors and the plays with which the active theatre now concerns itself. There are collected discussions of certain groups of playwrights, volumes dealing with the drama of individual nations or movements, and in the periodicals innumerable fugitive articles biographical and critical. But there is no brief compendium of the drama to-day, as it is practised, not only in England and America but also upon the Continent. It is to supply the need of such a manual that the present treatise has been written. Little effort has been made to shed new light upon the topics discussed; the attempt has been rather to present in small compass accurate

P R E F A C E

general information as to the leaders of the modern stage and their work, and to offer, in passing, some opinions as to the prospects and tendencies of dramatic art in our day.

C. A.

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