

**THE BOOK OF  
FABLES AND  
FOLK STORIES**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649242153

The book of fables and folk stories by Horace E. Scudder

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**HORACE E. SCUDDER**

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CINDERELLA AT THE BALL

# THE BOOK OF FABLES AND FOLK STORIES

BY  
HORACE E. SCUDDER

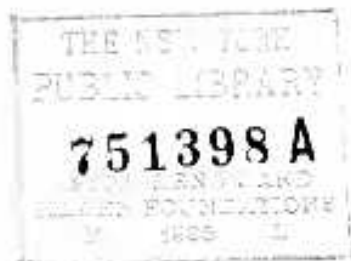
NEW ILLUSTRATED EDITION



BOSTON NEW YORK CHICAGO SAN FRANCISCO

HOUGHTON MIFFLIN COMPANY

The Riverside Press Cambridge



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**The Riverside Press**  
CAMBRIDGE, MASSACHUSETTS  
PRINTED IN THE U.S.A.

## PREFACE TO ILLUSTRATED EDITION

IN preparing this illustrated edition of the Fables and Folk Stories the aim has been to make the book more attractive, and so simple that it will appeal to a younger class of readers. Children in their second year of school can read understandingly and enjoy these short stories that have stood the test of centuries.

The easier and more familiar of these tales have been placed first; those with the larger and more difficult vocabulary later. It is hoped that by this grading of the material the book can be used successfully one school year earlier than the edition from which this is made. The author's language has been retained in so far as practicable.

Lists of such words as are not likely to occur in the readers of the first grade have been added to aid teachers in the preparation of their work. By a judicious use of these lists before the lesson is read, none of the stories will present any serious difficulty to second-grade pupils.

CHARLES H. MORSS.

MEDFORD, MASS.





## PREFACE

As soon as a child has learned to make out simple sentences, the wise teacher looks about for something which it is worth while to read. The primer and the reader are necessarily simple, but the simplicity is, for the most part, below the child's intelligence. Children can understand by hearing long before they can understand by reading; during the period when they are mastering the several combinations in which a boy, a rat, and a cat can be placed, and are acquiring the power of reading at sight, they are listening to books which are by no means so barren in their simplicity, and as soon as they are able to read the little stories which they find in their first readers they leave them behind.

It is interesting to note, however, that there are certain parts of their primer which they never leave behind and never forget. The Mother Goose Melodies and the proverbs which form some of the early sentences taught them, the quaint nursery tales like *The Story of Chicken Licken*, *The Old Woman and Her Pig*, *The Three Bears*,—these they remember and separate from the chaff of the ordinary reading

