THE OLD HARBOR TOWN: A NOVEL

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649661152

The Old Harbor Town: A Novel by Augusta Campbell Watson

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

AUGUSTA CAMPBELL WATSON

THE OLD HARBOR TOWN: A NOYEL



THE OLD HARBOR TOWN

A NOVEL

BY

AUGUSTA CAMPBELL WATSON

"Entering from the sea; a sheltered harbor, upon whose broad expanse float the ships of nations; around whose rock-bound shores, the hills rise high toward heaven, like faithful guardians, ever at their post"

NEW YORK
E. P. DUTTON & COMPANY
31 WEST TWENTY-THIRD STREET
1894

550

CONTENTS.

Chapter			3	Page
I.	The Chesters			7
II.	Love Mainwaring			22
III.	Mrs. Saltonstall Speaks he	r Mind		39
IV.	Letty's Lover	•	٠	54
v.	News from Seldon Manor	A.,		69
Vl.	Three Old Chests	13	٠	80
VII.	The Coming of the Young	Lord	•	94
VIII.	Letty Masquerades .	14 343	-	106
IX.	The Magical Tea-Grounds	8 8	÷	122
x.	At the Old Winthrop Mill	22 (2		140
XI.	Robert's Return		<u>.</u>	154
XII.	The Bride at the Inn .	S)		168
XIII.	The Doomed Homestead	33		181
XIV.	Nathaniel's Great Sorrow			195
	32011	[v]		

Contents.

Chapter	wast and remark in			Page	
XV.	War-Clouds Burst .	2		. 211	
XVI.	A Spray of "Love in a	Mist	**	. 232	
XVII.	The Battle in the Fort		×	. 249	
XVIII.	At Home on the Farm	120		. 265	

THE OLD HARBOR TOWN.

CHAPTER I.

THE CHESTERS.

It was Sunday morning in the old harbor town of New London, in the month of June, 1774. A dark cloud hung over and menaced the future of the country, and the good people of the quaint little town were on their way to church to receive comfort and assistance from the discourses of their different pastors.

Noticeable among those who were treading their way along the uneven and grass-grown street, was a tall, distinguished-looking man, handsomely attired; with an air of superiority he bowed right and left, but did not pause to chat, or pass the time of day with his neighbors. By his side walked a fashionably-dressed woman, her gaily-flowered petticoat, large hoop and high-heeled shoes, with flashing silver buckles, attracting glances of envy in some cases, sincere admiration in others, from her passing friends and acquaintances. On his other side, her eyes demurely cast down, her small hands clasping her prayer-book, walked a young girl.

These three persons were among the great people of the town. The gentleman was Mr. Nathaniel Chester, a descendant of the second son of Lord Hardman Chester, of the great English baronetcy of that name. Hardman Chester, the second son, settled at New London the latter half of the previous century, married a lady in the colony, became prosperous as years passed by, and died bequeathing a fine old estate to his heirs. The present Mr. Chester was a widower with one child, Letitia Hardman Chester, but generally known as Letty. This household was skillfully managed by his widowed sister, Mrs. Prudence Saltonstall, quite a grand dame in her way.

As Mr. Chester walked he held his head very high, and swung his heavy gold-headed cane almost jauntily; his attire consisted of a dark blue, flowered waistcoat, dark satin kneebreeches, shoes with steel buckles, and a magnificently embroidered coat. On his head was placed a full curly wig, surmounted by a threecornered hat.

Sweet Letty Chester, the idol of the stern, proud man, was but seventeen, and a winsome, lovable girl. She was simply attired in a scant white frock reaching to the ankles, the short full waist coming nearly under the arms; her neck was bare, save where a lace scarf partially concealed its whiteness, the arms were also bare, but long silk lace mitts were drawn tight above the elbow and confined with a ribbon. Her hair was dressed very high, and an immense bonnet covered with waving ostrich plumes surmounted the heavy coil of hair. She was uncommonly pretty, with dark brilliant eyes, fair complexion, dainty hands and feet, and was of an exceedingly small stature. She had been affianced for more than a year to her cousin, Lord Percy Seldon, of Suffolk, at present a lieutenant in his majesty's army. The cousins had never met, the affaire having been settled by letter between the parents.

As the three walked on they said little, their faces were grave and set. Nathaniel was think-

ing intently; he was a strong adherent of the king, and had no sympathy whatever with the discontent and agitation then gathering throughout America.

"Prudence," he said, suddenly, turning to his sister, "didst hear to-day that they have formed a company and taken a pledge among themselves to stand against his most honored majesty?"—he removed his hat as he spoke—"they want liberty, those hounds; aye, they'll get it—liberty to seek another world!"

"Tut! tut! Nathaniel, do not lose your temper." Prudence smoothed down her rich brocade as she spoke. "The people are grieved at the Edict of Parliament to close the port of Boston. 'Tis hard on the colonists, but 'twill all come right, the king will be more lenient to them."

"Never! he should not give them one inch; they should obey him,"he answered, stubbornly. Suddenly, after a moment's thought, he turned to Letty.

"You walk on apace; we will follow, and you can wait at the church door for us."

He looked after his child a moment a shadow