DAMES AND DAUGHTERS OF COLONIAL DAYS. [NEW YORK]

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Dames and Daughters of Colonial Days. [New York] by Geraldine Brooks

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GERALDINE BROOKS

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Trieste

Dames and Daughters of Colonial Days

By

GERALDINE BROOKS

"There may be, and there often is, indeed, a regard for ancestry which nourishes only a weak pride. . . But there is, also, a moral and philosophical respect for our ancestors which elevates the character and improves the heart." —DANIEL WEBSTER.

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PREFACE.

THESE narrative sketches of certain dames and daughters of our colonial days are designed to illustrate the different types, epochs, and sections that made up our early American history. Other names of almost equal importance with those chosen could have been included in the pages of this volume, but that might have given undue preponderance to a particular epoch or a special section. It has been the author's endeavor to show in her choice of characters, periods, and environments the changing conditions of colonial life from the stern and controversial days of early settlement to the broader if no less strenuous times that saw the birth of the republic.

The author wishes to express her indebtedness to the published researches of that indefatigable delver in colonial history Mrs. Alice Morse Earle, and to the biographical series entitled "Women of Colonial and Revolutionary Days," of which Mrs. Earle is editor; to the collection of Americana in the Boston Public Library, the Boston Athenæum and the Somerville Public Library, and especially to the courtesy of Mr. William S. Thomas, of Baltimore, in placing at her service the excellent sketch of Margaret Brent written by his father, the late John L. Thomas.

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