# YOUNG LUCRETIA, AND OTHER STORIES

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649738151

Young Lucretia, and Other Stories by Mary E. Wilkins

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

## MARY E. WILKINS

# YOUNG LUCRETIA, AND OTHER STORIES

Trieste



¢.,

"" YAY WATTA RAYNOND, WHAT DO YOU MEAN, PUTTING YOUR DRESS ON THIS WAY ?"

# YOUNG LUCRETIA

### AND OTHER STORIES

BY

#### MARY E. WILKINS

AUTHOR OF "A NEW ENGLAND NUN, AND OTHER STORIES" "A BUMBLE ROMANCE, AND OTHER STORIES" ETC.

ILLUSTRATED



NEW YORK AND LONDON

HARPER & BROTHERS PUBLISHERS

#### BOOKS BY

14

#### MARY E. WILKINS FREEMAN

THE COPY-CAT AND OTHER STORIES. Illustrated. Post Svo. BY THE LIGHT OF THE SOUL. Illustrated. Post Svo. THE DEBTOR, Illustrated, Post Svo. EVELINA'S GARDEN, 16mo. THE FAIR LAVINIA. Illustrated. Post Svo. GILES CORY, YEOMAN. Illustrated. 32mo. THE GIVERS. Illustrated. Post Svo. A HUMBLE ROMANCE. Post Svo. JANE FIELD, Illustrated, Post Svo. JEROME-A POOR MAN, Illustrated. Post Svo. THE LOVE OF PARSON LORD, Post 8vo. MADELON. Post Svo. A NEW ENGLAND NUN. Post 8vo. PEMBROKE. Illustrated. Pest Svo. THE PORTION OF LABOR. Blostrated. Post 8vo. THE SHOULDERS OF ATLAS. Illustrated. Post Svo. SILENCE, ETC. Illustrated. Post Svo. SIX TREES. Illustrated. Post Svo. UNDERSTUDIES. Illustrated. Post Svo. THE WINNING LADY AND OTHERS. Illustrated. Post Svo. THE YATES PRIDE, Illustrated, 16mo. FOUNG LUCRETIA, Hustrated, Post Svo. HARPER & BROTHERS, NEW YORK NH<del>HHHHA</del>

#### Copyright, 1892, by HARPER & BROTHERS.

PRINTED IN THE UNITED STATES OF AMERICA E-B Cylin L Calumnus

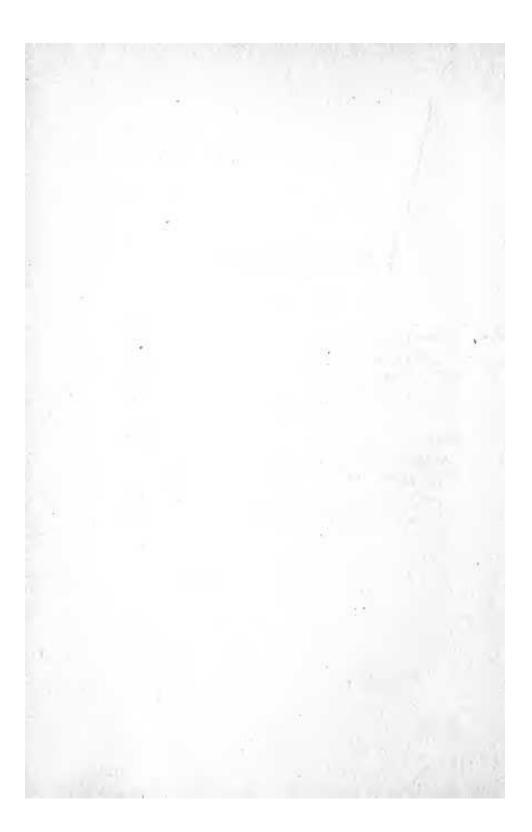
### CONTENTS

YOUNG LUCRETIA1HOW FIDELIA WENT TO THE STORE20ANN MARY; HER TWO THANKSGIVINGS37ANN LIZY'S PATCHWORK65THE LITTLE PERSIAN PRINCESS85WHERE THE CHRISTMAS-TREE GREW105WHERE SARAH JANE'S DOLL WENT122SEVENTOES' GHOST137LITTLE MIRANDY, AND HOW SHE EARNED HER152A PARSNIP STEW175THE DICKEY BOY193A SWEET-GRASS BASKET216MEHITABLE LAMB237											PAGE	
ANN MARY; HER TWO THANKSGIVINGS37ANN LIZY'S PATCHWORK65THE LITTLE PERSIAN PRINCESS85WHERE THE CHRISTMAS-TREE GREW105WHERE SARAH JANE'S DOLL WENT122SEVENTOES' GHOST137LITTLE MIRANDY, AND HOW SHE EARNED HER152SHOES152A PARSNIP STEW175THE DICKEY BOY193A SWEET-GRASS BASKET216	YOUNG LUCRETIA	• •				6	•	,			1	
ANN LIZY'S PATCHWORK65THE LITTLE PERSIAN PRINCESS85WHERE THE CHRISTMAS-TREE GREW105WHERE SARAH JANE'S DOLL WENT122SEVENTOES' GHOST137LITTLE MIRANDY, AND HOW SHE EARNED HER152SHOES152A PARSNIP STEW175THE DICKEY BOY193A SWEET-GRASS BASKET216	HOW FIDELIA WENT TO	THE	STO	RE	•		÷	ŝ			20	
THE LITTLE PERSIAN PRINCESS 85   WHERE THE CHRISTMAS-TREE GREW 105   WHERE SARAH JANE'S DOLL WENT 122   SEVENTOES' GHOST 137   LITTLE MIRANDY, AND HOW SHE EARNED HER 152   SHOES 152   A PARSNIP STEW 175   THE DICKEY BOY 193   A SWEET-GRASS BASKET 216	ANN MARY; HER TWO T	HANI	KSGI	vn	NGS	٤.	×	s			87	
WHERE THE CHRISTMAS-TREE GREW 105   WHERE SARAH JANE'S DOLL WENT 122   SEVENTOES' GHOST 137   LITTLE MIRANDY, AND HOW SHE EARNED HER 152   SHOES 152   A PARSNIP STEW 175   THE DICKEY BOY 193   A SWEET-GRASS BASKET 216	ANN LIZY'S PATCHWORK	c.,	• •		ł		÷)		÷		65	
WHERE SARAH JANE'S DOLL WENT 122   SEVENTOES' GHOST 137   LITTLE MIRANDY, AND HOW SHE EARNED HER 152   SHOES. 152   A PARSNIP STEW 175   THE DICKEY BOY 193   A SWEET-GRASS BASKET 216	THE LITTLE PERSIAN PR	INCE	ss.	*	•	4	÷	4	4		85	
SEVENTOES' GHOST 137   LITTLE MIRANDY, AND HOW SHE EARNED HER 152   SHOES. 152   A PARSNIP STEW 175   THE DICKEY BOY 193   A SWEET-GRASS BASKET 216	WHERE THE CHRISTMAS	-TRE	E GI	SE1	v					•	105	
LITTLE MIRANDY, AND HOW SHE EARNED HER SHOES	WHERE SARAH JANE'S D	OLL	WE	T			÷.	14	1		122	
SHOES. 152   A PARSNIP STEW. 175   THE DICKEY BOY. 193   A SWEET-GRASS BASKET 1216	SEVENTOES' GHOST	• ) • )								÷	187	
A PARSNIP STEW. 175   THE DICKEY BOY. 193   A SWEET-GRASS BASKET 216	LITTLE MIRANDY, AND	ном	7 SH	E	EA	RN	(E)	D	HE	R		
THE DICKEY BOY.   193     A SWEET-GRASS BASKET   216	SHOES	24			4	4	4	1	4		152	
A SWEET-GRASS BASKET	A PARSNIP STEW			+				•			175	
A SWEET-GRASS BASKET	THE DICKEY BOY	÷				÷					193	
MEHITABLE LANB												
	MEHITABLE LAMB	• •		+			•	•	×.		237	

#### 202100

## ILLUSTRATIONS

	PAGE
"LUCRETIA RAYMOND, WHAT DO YOU MEAN, FUTT	ING
YOUR DRESS ON THIS WAY?"	rantispiece
""WHOSE LITTLE GAL AIR YOU?""	eing p. 26
MR. LITTLE SELECTS THE THANKSGIVING TURKEY	. 43
"SARAH JANE SAT DOWN BESIDE THE BOAD AND WER	т" 131
THE VISIT TO CAP'N MOSEBY'S	. 163
""EAT 'EM! ORDERED CAP'N MOSEBY"	. 171
"THERE, AMONG THE BLOSSOMING BRANCHES, CLU	ING
THE DICKEY BOY"	. 211
"SHE WAS A REAL INDIAN PRINCESS"	



- UNIV. AF California

#### YOUNG LUCRETIA

"Who's that little gal goin' by ?" said old Mrs. Emmons.

"That—why, that's young Lucretia, mother," replied her daughter Ann, peering out of the window over her mother's shoulder. There was a fringe of flowering geraniums in the window; the two women had to stretch their heads over them.

"Poor little soul !" old Mrs. Emmons remarked further. "I pity that child."

"I don't see much to pity her for," Ann returned, in a voice high-pitched and sharply sweet; she was the soprano singer in the village choir. "I don't see why she isn't taken care of as well as most children."

"Well, I don't know but she's took care of, but I guess she don't get much coddlin'. Lucretia an' Maria ain't that kind—never was. I heerd the other day they was goin' to have a Christmas-

1