THE WEAKER SEX: A COMEDY IN THREE ACTS

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The Weaker Sex: A Comedy in Three Acts by Arthur W. Pinero

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ARTHUR W. PINERO

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Trieste

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BY

ARTHUR W. PINERO

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BOSTON WALTER H. BAKER & CO.

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THE FIRST ACT , RIGHTS AND WRONGS At Mrs. Boyle-Chewton's; Regent's Park. 6

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THE SECOND ACT THE LOVE THAT LIVES

At Lord Gillingham's ; Kensington.

THE THIRD ACT MOTHER AND DAUGHTER At Mrs. Boyle-Chewton's again.



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GIFT OF RUBERT GOULD SMAW APR 28 1926

THE PERSONS OF THE PLAY.

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IRA LEE.

LADY VIVASH.

SYLVIA (her daughter).

DUDLEY SILCHESTER.

MRS. BOYLE-CHEWTON.

RHODA (her daughter).

MR. BARGUS, M.P.

LORD GILLINGHAM.

LADY GILLINGHAM.

LADY LIPTROTT.

HON. GEORGE LIPTROTT.

MR. HAWLEY HILL.

MRS. HAWLEY HILL.

MR. WADE GREEN.

PETCH (servant at Mrs. Boyle-Chewton's).

SPENCER (servant at Lord Gillingham's).

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INTRODUCTORY NOTE

ALTHOUGH "The Weaker Sex" was produced in London but a month before "The Profilgate" first saw the light, and just a year after "Sweet Lavender," it really belongs to an earlier period of Mr. Pinero's work ; indeed, its composition may be said to date between "Lords and Commons" and the Court series of farces. It was this play, as I have stated elsewhere, that Mr. Pinero offered to Mr. John Clayton and Mr. Arthur Ceeil when in the winter of 1884 they appealed to him in their sore need for a piece, their management of the Court being at that time in anything but a flourishing condition; and it was only Mr. Clayton's uncertainty about "The Weaker Sex" that led to Mr. Pinero offering "The Magistrate" in its place, a turn of events which proved most fortunate for the Court management. Meanwhile, "The Weaker Sex" was laid by for about four years, when Mr. and Mrs. Kendal secured the rights of the play, and produced it tentatively at the Theatre Royal, Manchester, on September 28, 1888. The result was so encouraging that when, after their tour, Mr. and Mrs. Kendal arranged with Mrs.

INTRODUCTORY NOTE

John Wood to take the new Court Theatre for a season in the spring of 1889, they signalized their reappearance in town by the production of Mr. Pinero's comedy. It was on Saturday, March 16, 1889, that this play was first seen in London, but it must be noted that it was not presented here exactly as it had been in Manchester; for after the provincial trial Mr. Pinero abolished the con-, ventional "happy ending" he had originally contrived, which was found to be unsatisfactory, and printed the play as it is now printed.

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The following is a copy of the "first night" programme at the Court Theatre, London: ---

INTRODUCTORY NOTE.

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ROYAL COURT THEATRE.

UNDER THE MANAGEMENT OF MES. JOHN WOOD.

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APPEARANCE OF MR. AND MRS. KENDAL.

ON SATURDAY, MARCH 16, AT 8.30,

AND EVERY EVENING,

Will be Performed an Original Modern Play in Three Acts, Entitled

THE WEAKER SEX,

BY

A. W. PINERO.

LORD GILLINGHAM .		Mr. A. W. DENISON.
HON. GEORGE LIPTROT	гт.	Mr. E. ALLAN AYNESWORTH.
MR. BARGUS, M. P		Mr. EDWARD RIGHTON.
CAPTAIN JESSETT		Mr. A. B. FRANCIS.
DUDLEY SILCHESTER .	i ie	Mr. W. H. VERNON.
IRA LEE	1	Mr. KENDAL.
MR. HAWLEY HILL .	1.2	Mr. W. NEWALL.
MR. WADE GREEN	1	Mr. ERIC LEWIS.
SPENCER (servant at Lo	ord	12 6 601, 19 4 50 50 50 50 50 50 50 50 50 50 50 50 50
Gillingham's)		Mr. H. DEANE.
LADY GILLINGHAM		Miss VIOLET VANBRUGH.
		Miss PATTY CHAPMAN.
LADY STRUDDOCE		Miss E. MATHEWS.

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