

**CHILDE HAROLD'S  
PILGRIMAGE:  
A ROMAUNT.  
VOL. II; PP. 1-235**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649519149

Childe Harold's Pilgrimage: A Romaunt. Vol. II; pp. 1-235 by George Gordon Byron

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**GEORGE GORDON BYRON**

**CHILDE HAROLD'S  
PILGRIMAGE:  
A ROMAUNT.  
VOL. II; PP. 1-235**



---

CHILDE HAROLD'S  
PILGRIMAGE

*A Romaunt*

*George Fisher Hall of 110 Nassau St. N. Y.*  
BY LORD BYRON

ILLUSTRATED

VOL. II.



BOSTON  
JOSEPH KNIGHT COMPANY  
PUBLISHERS

*Copyright, 1886,*  
BY TICKNOR AND COMPANY.

*All rights reserved.*

1886

University Press:  
JOHN WILSON AND SON, CAMBRIDGE. A

Library of E. D. Bourse  
10-11/98  
2 v.  
add. ed.

## PHOTOGRAVURE ILLUSTRATIONS.

### VOLUME II.

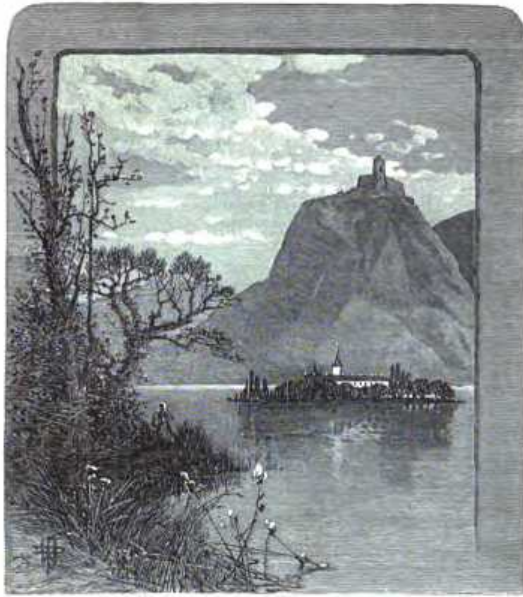
	PAGE
COBLENZ . . . . .	139
"Adieu to thee, fair Rhine!"	
LAKE LEMAN . . . . .	148
"Clear, placid Lemane!"	
THE RHONE . . . . .	156
"Here the Rhone Hath spread himself a couch;"	
BRIDGE OF SIGHS . . . . .	165
"I stood in Venice on the Bridge of Sighs."	
THE RIALTO . . . . .	166
PETRARCH. Portrait by Tofanelli . . . . .	176
"He arose To raise a language, and his land reclaim."	
FLORENCE . . . . .	183
"But Arno wins us to the fair white walls."	
MONT BLANC . . . . .	193
"Glaciers of bleak Mont Blanc both far and near."	
TOMB OF CECILIA METELLA . . . . .	202
"A stern round tower of other days, Firm as a fortress."	

B 10-12-60 LRA

PHOTOGRAYURE ILLUSTRATIONS.

	PAGE
THE FORUM . . . . .	207
"The Forum, where the immortal accents glow, And still the eloquent air breathes — burns with Cicero!"	
THE COLISEUM . . . . .	213
"Her Coliseum stands."	
THE DYING GLADIATOR . . . . .	217
"I see before me the Gladiator lie."	
CASTLE OF ST. ANGELO, OR TOMB OF HADRIAN . . . . .	222
"Turn to the Mole which Hadrian reared on high."	
THE LAOCOÖN . . . . .	225
"Go see Laocoön's torture dignifying pain" —	
THE WOODS . . . . .	232
"There is a pleasure in the pathless woods."	





## IV.

The river nobly foams and flows,  
The charm of this enchanted ground,  
And all its thousand turns disclose  
Some fresher beauty varying round;  
The haughtiest breast its wish might bound  
Through life to dwell delighted here;  
Nor could on earth a spot be found  
To Nature and to me so dear,  
Could thy dear eyes in following mine  
Still sweeten more these banks of Rhine!

## LVI.

By Coblentz, on a rise of gentle ground,  
There is a small and simple pyramid,  
Crowning the summit of the verdant mound;  
Beneath its base are heroes' ashes hid,  
Our enemy's, — but let not that forbid  
Honor to Marceau! o'er whose early tomb  
Tears, big tears, gushed from the rough soldier's lid,  
Lamenting and yet envying such a doom,  
Falling for France, whose rights he battled to resume.

## LVII.

Brief, brave, and glorious was his young career, —  
His mourners were two hosts, his friends and foes;  
And fitly may the stranger lingering here  
Pray for his gallant spirit's bright repose;  
For he was Freedom's champion, one of those,  
The few in number, who had not o'erstepped  
The charter to chastise which she bestows  
On such as wield her weapons; he had kept  
The whiteness of his soul, and thus men o'er him wept.

## LVIII.

Here Ehrenbreitstein, with her shattered wall  
Black with the miner's blast, upon her height  
Yet shows of what she was, when shell and ball  
Rebounding idly on her strength did light;  
A tower of victory! from whence the flight  
Of baffled foes was watched along the plain:  
But Peace destroyed what War could never blight,  
And laid those proud roofs bare to Summer's rain —  
On which the iron shower for years had poured in vain.

The following table shows the results of the experiment. The first column shows the number of trials, the second column shows the number of correct responses, and the third column shows the percentage of correct responses. The data indicates that the percentage of correct responses increases as the number of trials increases, suggesting that the subjects are learning from their experience.

Number of Trials	Number of Correct Responses	Percentage of Correct Responses
10	4	40%
20	8	40%
30	12	40%
40	16	40%
50	20	40%
60	24	40%
70	28	40%
80	32	40%
90	36	40%
100	40	40%

The results of the experiment show that the subjects are able to learn from their experience and improve their performance over time. The percentage of correct responses remains constant at 40% throughout the experiment, which suggests that the subjects are not learning from their experience. This could be due to a variety of factors, such as the difficulty of the task or the amount of practice.