

LITERATURE: A LECTURE

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649462148

Literature: A Lecture by John Henry Newman

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

JOHN HENRY NEWMAN

**LITERATURE:
A LECTURE**

LITERATURE

CARDINAL NEWMAN

GILBERT J. GARRAGHAN, S.J.



CARDINAL NEWMAN.

907 - R15
4/14/13
f.

LITERATURE

A LECTURE

BY

JOHN HENRY CARDINAL NEWMAN

EDITED WITH NOTES AND STUDIES

BY

GILBERT J. GARRAGHAN, S.J.

ST. LOUIS UNIVERSITY

NEW YORK
PUBLIC
LIBRARY

NEW YORK

SCHWARTZ, KIRWIN & FAUSS

N.Y.C.

THE NEW YORK
PUBLIC LIBRARY
588336
ASTOR, LENOX AND
TILDEN FOUNDATIONS.
R 1913 L

COPYRIGHT, 1913, BY
SCHWARTZ, KIRWIN & FAUSS

WOMAN
CLUB
YASSEL

PREFATORY NOTE

The present edition of Cardinal Newman's *Literature* looks to a double end. It aims both to introduce the student to the critical analysis of a prose style of acknowledged excellence and to serve him as a starting point in his acquisition of a body of sound principle and theory regarding literature and its problems. It is perhaps superfluous to say that Newman's style is one to be particularly commended to the student of composition; it is clear, vigorous, winning, notably free from exaggeration and mannerism, and; in a word, inclusive to a remarkable degree of all the fundamental qualities of good writing. The rhetorical studies based upon the text direct analysis along the lines of chief interest and importance to the student; they are meant to furnish just that element of progressive method without which rhetorical analysis often proves an exercise of doubtful value. The second group of studies is intended to be directive and suggestive only, and not to supply in any manner the place of a text-book of literary theory. It may have the merit at least of bringing home to the student the wide range of questions raised

by literature in its multifarious relations to human life and thought. These questions are forever recurring in literary criticism and discussion, so that a more or less explicit treatment of them becomes necessary in a class of English literature. In this connection Newman's *Literature* will prove helpful to the teacher. Accurate, lucid, and engaging in its presentation of first principles, it offers an excellent starting-point for a course of instruction in literary theory.

The Questions and Studies will be best taken up under the guidance of the instructor, to whom the student will look for an explanation of terms, if explanation be necessary, and especially for a fuller statement of the topics of inquiry than the limits of this edition allow. The editor, it is needless to say, has had no intention of making the Studies do service for a text-book of rhetoric or literary theory. He has accordingly made free use of terms current in the English scientific rhetoric of to-day on the assumption that the student has or should have a knowledge of them from the text-book of rhetoric placed in his hands.

It will not be necessary in the case of every class to cover all the questions and points of study or to take them up in the order given. The instructor who has gauged the mental and literary level of the students before him will know how to select the studies that best answer their needs. A class that has not read Cicero, or perhaps any

Latin at all, can not be expected to compare Newman's style with that of the Roman orator; nor will comparative estimates of the Cardinal's prose and that of other English authors be possible except in the case of authors actually read. Finally, since the edition may be of use to students who are not taking Latin, the Notes are sometimes of a character more in keeping with their needs than with those of students following a classical course.

The editor is indebted to Barry's *Newman* for data embodied in the chronological outline of Newman's life.