

# **ETIQUETTE OF GOOD SOCIETY**

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Etiquette of Good Society by Colin Campbell

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**COLIN CAMPBELL**

**ETIQUETTE OF  
GOOD SOCIETY**



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OF  
GOOD SOCIETY

EDITED AND REVISED BY  
LADY COLIN CAMPBELL

*"There is no outward sign of good manners but has a deep  
foundation in morals."*—GOETHE

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1893

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THE LADY'S DRESSING-ROOM

*Translated from the French of BARONESS STAF*

BY

LADY COLIN CAMPBELL.

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*Castell & Company, Limited, London, Paris and Me.*

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## P R E F A C E.

It may be said that the books already published on the subject of "manners" and "etiquette" are sufficiently numerous for the wants of the community; but to this remark we would reply, that although the broad principles of manners remain the same, yet the *minutiae* are continually altering and varying, and modes of speech and action which were considered the height of politeness a few years ago would be pronounced, at any rate very *old-fashioned* if used and exhibited in the present day. As this is shown to be the case more fully in the Introduction, it is only necessary to state here for what purpose the subjects treated have been chosen, and why they have been placed in the order in which they will be found.

Christenings, Weddings, and Funerals seem to be the subjects which stand most prominently forward in the catalogue of social observances, hallowed as they are by sacred rites and ceremonies; attached to and consequent on these principal events are a host of minor circumstances, which also demand attention.

Birth—the commencement of life—with all its attendant ceremonies, is naturally the first subject considered. The next three or four chapters are devoted to a description of all the conventional forms and arrangements necessary to be known by

the neophyte on his or her entrance into social Etiquette, Letter-Writing, Visiting, the Toilet a thorough knowledge of all these subjects will save the timid maiden and the shy youth from awkward embarrassment when obliged to act on their own responsibility.

Then Marriage is considered, and consequent that all the onerous duties it entails on the married couple in their new position in life, as Host or Hostess; the various ways in which they may show hospitality to their friends in connection with the table, by the giving of Breakfasts, Luncheons, Dinners, Teas, and Suppers, which may be grand or small, grand or simple, according to the wisdom and means of the donors themselves.

The different amusements, in-door and open-air, which may be provided for the entertainment of their guests are next described, such as the arrangements necessary for Dances, Picnics, Private Theatricals, Garden Parties, and sports of various kinds.

Presentation at Court, the subject of the nineteenth chapter, is an episode in the life of comparatively few people, it is true; but still it demands a place in this volume. The closing scenes of life, and the last sad offices performed by the survivors, naturally form the subject of the fifth chapter.



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