POEMS AND SONGS

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Poems and Songs by Richard Middleton

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RICHARD MIDDLETON

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WITH AN INTRODUCTION BY HENRY SAVAGE



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COLLEGE

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TO

FRANK HARRIS

SHAKESPEARE'S INTIMATE, THE CREATOR OF

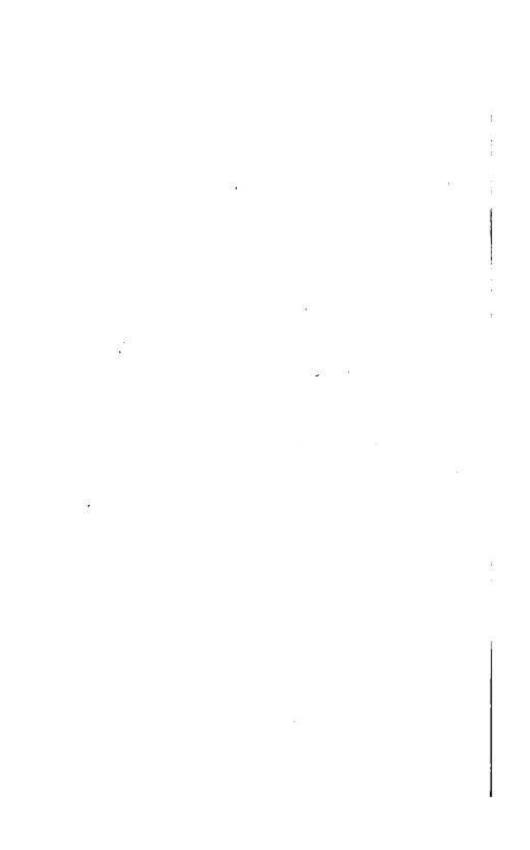
ELDER CONKLIN, MOKTES AND THE BOMB,

AND A GENEROUS AND INSPIRING PRIEND,

I DEDICATE THESE FORMS

St. Albans, August, 1910.

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PREFACE

Or the poems collected in this volume five have appeared in *The English Review*, one in *The Neolith*, two in *The Academy*, and the bulk of the remainder in *Vanity Fair*, under the editorship of Mr. Frank Harris. I am obliged to the editors and proprietors of these periodicals for permission to reproduce these poems in book form.

H. S.

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RICHARD MIDDLETON

A MEMORY

Although most of Richard Middlelon's work appeared in various journals of his day, it is not surprising that his name is still practically unknown. The end doubtless would have been erved by the publication of a book in his lifetime but, this apart, few people are interested in poetry and very few know poetry when they see it. He was, again, poor, and but for certain friends with a more or less deep sense of his value "the adventure of literature" would have been even more difficult. Occasional articles and reviews for The Academy were followed by more settled work on Vanity Fair, in which paper were published many of his poems. Later, he resumed his earlier connection and wrote also for The English Review. The 11st nine months of his life he spent in Brussels, dying there at the age of twenty-nine.

He was of striking appearance. His unfashionable thick beard and long hair, his massive, deeply lined forehead and fine eyes, compelled attention, but to me at least