

**A FLORENTINE
REVERY; PP. 1-73**

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A Florentine Revery; pp. 1-73 by H. H. Powers

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H. H. POWERS

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A Florentine Revery

BY
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From the visitor's seat on the ramparts of old Fiesole the traveler looks out upon one of the most suggestive scenes in Italy. Around him are the relics of the much metamorphosed ancient Etruscan city. Here are still the huge stones that were moss grown when the she wolf was suckling Romulus. The open square a few yards below, down the steep path, is the ancient forum or market, adjoined by the Roman theatre, the mediaeval cathedral, and the very modern statues of Victor Emanuel and Garibaldi. For Fiesole covers well nigh the whole span of history, and no age of stirring achievement has failed to leave its memorial.

But it is not these nearer surroundings that first challenge attention. Beyond the battlement the eye ranges over one of the most remarkable views in Europe. It is not merely that the view is enchanting, though this is indubitable. The view is unique in all Italy if not in all Europe. A broad, saucer shaped depression, perhaps forty miles in diameter, and bounded by a remarkably regular rim of hills extends before us, the whole clothed in richest verdure and enlivened by flashes from the gleaming