

**KARMA; A RE-
INCARNATION PLAY IN
PROLOGUE,
EPILOGUE & THREE ACTS**

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Karma; a re-incarnation play in prologue, epilogue & three acts by Algernon Blackwood & Violet Pearn

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ALGERNON BLACKWOOD & VIOLET PEARN

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A RE-INCARNATION PLAY
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PROLOGUE, EPILOGUE & THREE ACTS

BY
ALGERNON BLACKWOOD
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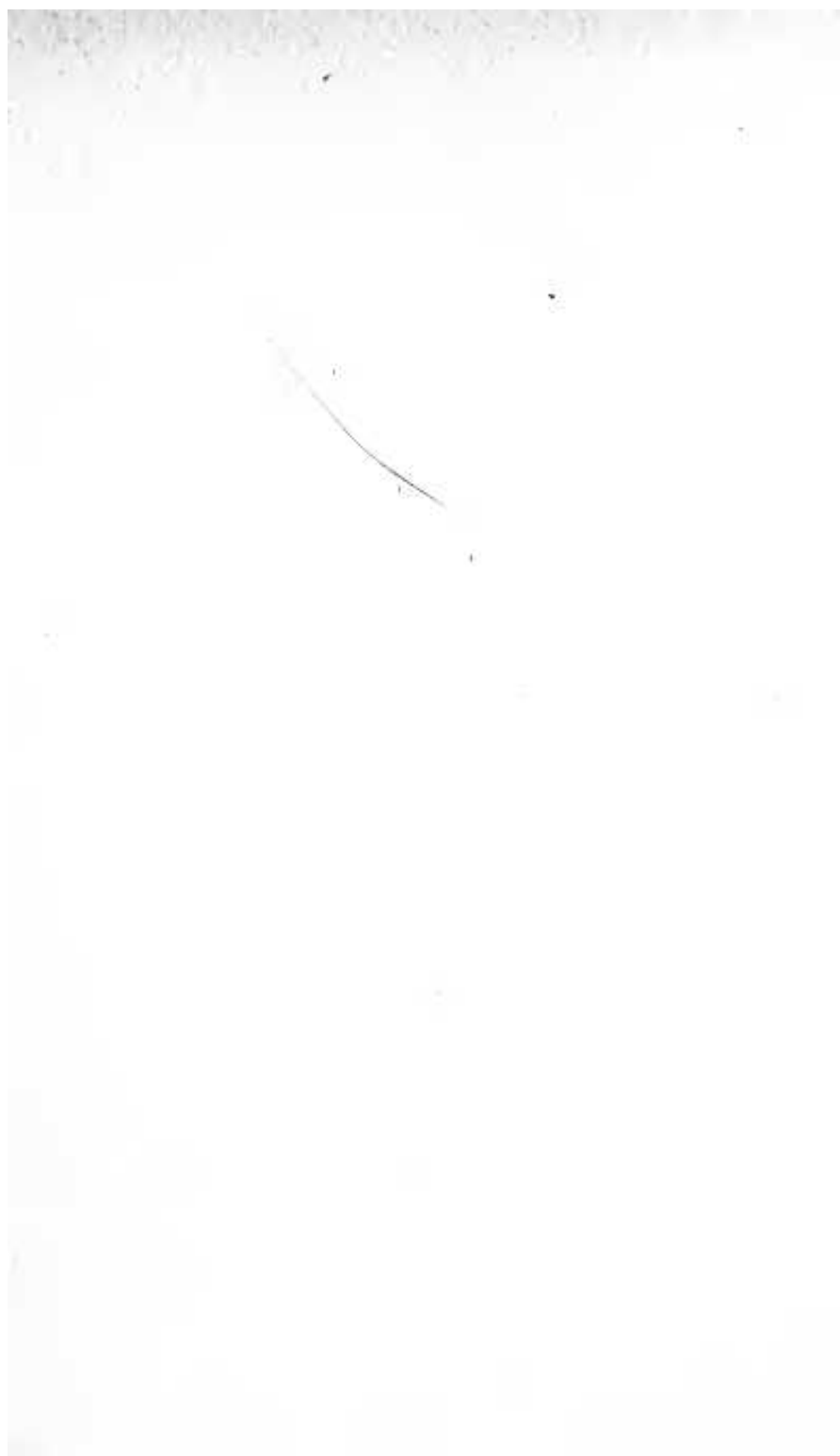
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PROLOGUE

PRESENT DAY

CHARACTERS

PHILLIP LATTIN (45), British Agent in Egypt.

MRS. LATTIN, his wife (40), mentally and physically ill; a woman of strong personality and exacting.

THE DOCTOR, unpretentious, simple in bearing, gentle in manner.

NURSE.

PROLOGUE

SCENE—*Room in LATTIN'S London house. Mrs. LATTIN lies on sofa. A picture of Ancient Egypt, showing the Nile, palms and temples on wall easily visible to her.*

TIME—*Present day, evening.*

Mrs. Lattin

What time is it, nurse—now?

Nurse

Close on half-past five.

Mrs. Lattin

(With irritability of a sick woman.) Not later? Are you sure? It's so dark.

Nurse

(Soothingly.) The dusk is closing in; I'll light your lamp.