

**THE GARDEN OF
ROMANCE:
ROMANTIC TALES OF
ALL TIME, PP. 1-236**

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The Garden of Romance: Romantic Tales of All Time, pp. 1-236 by Ernest Rhys

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The
Garden of Romance

Romantic Tales of
All Time

Chosen and Edited by Ernest Rhys



London
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Preface

THE old taste for the TALE, pure and simple, which, stimulated by such writers as Mr. Kipling and M. de Maupassant, has grown anew of late years, is enough in itself to account for the present anthology. Within its limits will be found, as in a GARDEN, the fine flowers of the art, chosen with a preference for those of a romantic order, and transplanted from many lands and many times. From the East, where Romance may be said to have begun—whence we have taken an “Arabian Night”—to the extreme West, where Hawthorne and Edgar Poe gave the art a new effect; from Sir Thomas Malory to Sir Walter Scott; from Sterne to Hans Andersen; we have ranged to get all the variety in excellence, and all the delight of stories wonderfully well told, to be had within so small a space. Most of the tales are so famous that they need give no account of themselves. To “Balin and Balan,” let us remind the reader, however, Mr. Swinburne has lent lately a new interest, and a new excuse, if one

148322

be needed, for its being detached from the "Morte D'Arthur." Of the translated tales, we have taken an early seventeenth century version of "Cymon and Iphigenia," and Smollett's, of the "Story of Marcella;" while a new translation has been made for us by sympathetic hands of Hans Andersen's most touching "Pebersvendens Nathue" (Pepper-Vendor's or Old Bachelor's Nightcap).

E. R.

Contents

I	
THE STORY OF THE LAME YOUNG MAN	PAGE I
FROM THE ARABIAN NIGHTS	
II	
THE STORY OF CYMON AND IPHIGENIA	28
FROM THE DECAMERON	
III	
THE STORY OF BALIN AND BALAN	47
FROM THE MORTE D'ARTHUR	
IV	
THE STORY OF MARCELLA	79
FROM DON QUIXOTE	
V	
THE STORY OF LE FEVRE	110
FROM TRISTRAM SHANDY	
vii	