

**THE LAW OF ART COPYRIGHT: THE
ENGRAVING, SCULPTURE AND DESIGNS
ACTS, THE
INTERNATIONAL COPYRIGHT ACT, AND
THE ART COPYRIGHT ACT, 1862. WITH
AN INTRODUCTION AND NOTES**

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The Law of Art Copyright: The Engraving, Sculpture and Designs Acts, the International Copyright Act, and the Art Copyright Act, 1862. With an Introduction and Notes by E. M. Underdown

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E. M. UNDERDOWN

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WITH AN
Introduction and Notes.

BY
E. M. UNDERDOWN, Esq.,
OF THE INNER TEMPLE, BARRISTER-AT-LAW.

ALSO
AN APPENDIX,
CONTAINING THE
EVIDENCE COMMUNICATED TO THE SOCIETY OF ARTS ON
PIRACY OF WORKS OF ART, AND
Forms for the use of Artists, &c.

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Dedication

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TO THE RIGHT HONOURABLE

RICHARD, BARON WESTBURY,

LORD HIGH CHANCELLOR OF GREAT BRITAIN,

TO WHOSE PROFOUND LEARNING AND UNWEARIED ZEAL

LOVERS OF ART, AND THE PUBLIC GENERALLY,

ARE INDEBTED FOR GREAT IMPROVEMENTS IN THIS AND OTHER

BRANCHES OF THE ENGLISH LAW.

BY

THE AUTHOR.

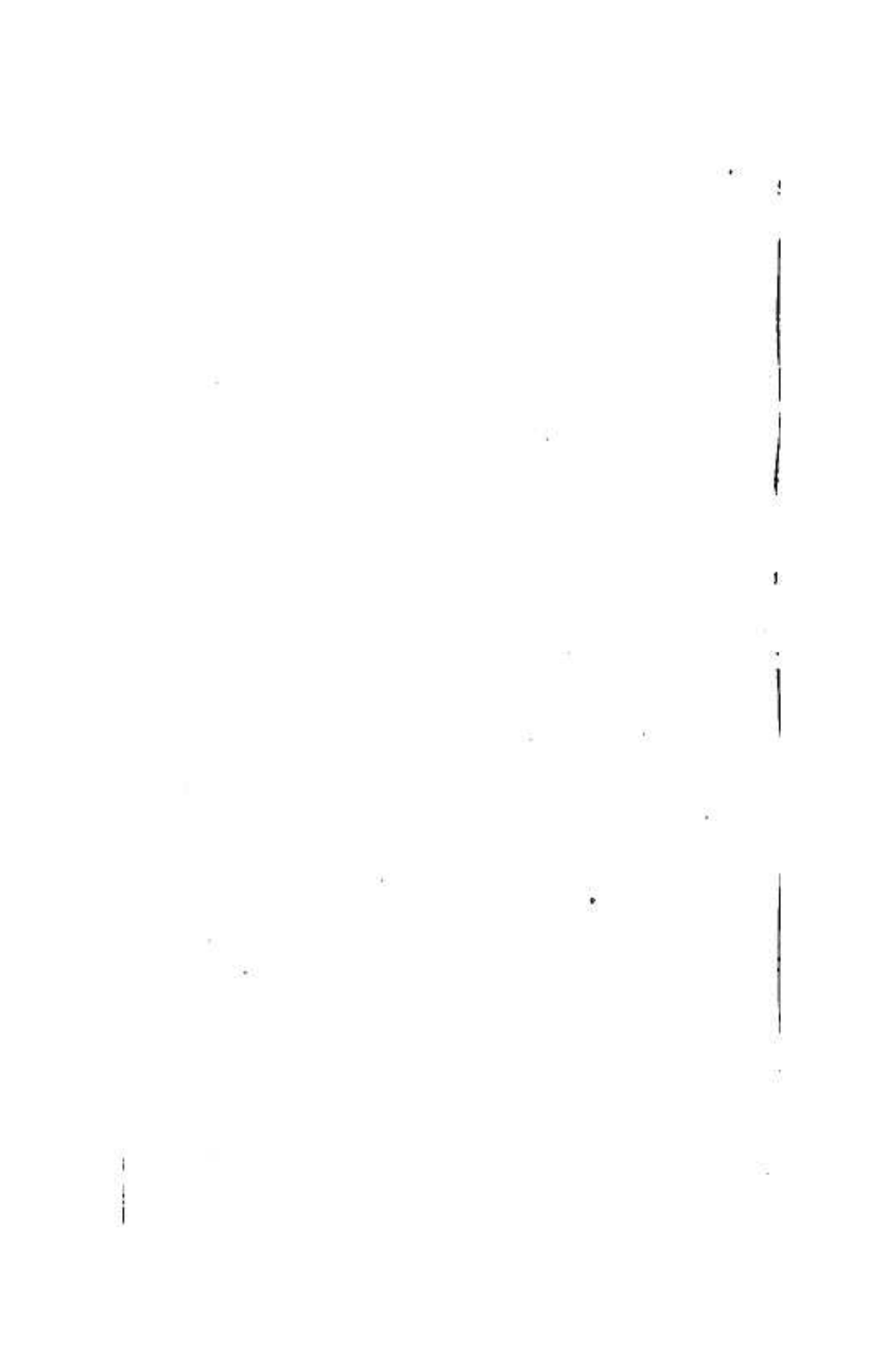


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