

BRIDGES AND BYWAYS

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649397143

Bridges and Byways by James Albert Green

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JAMES ALBERT GREEN

**BRIDGES
AND BYWAYS**



BRIDGES AND BYWAYS

PRINTS
FROM THE ETCHINGS OF
E. T. HURLEY
"

TEXT BY
JAMES ALBERT GREEN

CINCINNATI
THE ST. JAMES PRESS

No. 10 St. James Place
1919

NE 2210
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GIFT OF

A. E. Morrison

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DICKENS, in his Preface to Bleak House, says that he deals with the romantic side of familiar things. And this is what Mr. Hurley has done. He has shown us the beautiful in places, which from long acquaintance, we may have regarded as dull and commonplace. It is the province of the poet and the artist to interpret for us; to idealize the everyday things; to show us their soul and their inner meaning. We Cincinnatians live in a city that is full of unexpected beauty and we live in a region of rolling hills and splendid vistas, —made to delight the soul of the artist. Mr. Hurley has "the vision and the faculty divine" to bring to us the familiar places and scenes glorified and exalted into something better than we know. A distinctly local work of this kind belongs peculiarly to us—to the people of this community—and I feel that in this little book of pictures the artist has literally done what the Psalmist suggested:

Walk about Zion, and go round about her;
Number the towers thereof;
Mark ye well her bulwarks;
Consider her palaces
That ye may tell it to the generation
following.

—JAMES A. GREEN.

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Cover—The City from Mt. Adams.

Frontispiece—

E. T. Hurley and I. B. Hurley, printing etchings.

- I The Arch Bridge, Eden Park.
- II Looking down Walnut, from Sixth.
- III Kemper Lane and Locust Street, (Carnegie Library, Congregational Church and Little Playhouse).
- IV Coppin's Lake, Latonia, Ky.
- V The Sixth Street Market, in the rain.
- VI St. Peter's Church, (head of Main Street) from Hughes Street.
- VII St. Clement's, St. Bernard.
- VIII The Cantilever Bridge, from the Newport side. (Night).
- IX Wharfboats, Newport, Ky.
- X The New Hamilton County Court House.
- XI The Little Bridge, Over the Pond, Eden Park.
- XII On the Hilltops, Elgin and Hatch Streets.
- XIII The Mohawk Bridge.
- XIV Entrance to the Scottish Rite Cathedral, Broadway above Fourth.
- XV The Ringgold Street Viaduct, Mt. Auburn.
- XVI The Lombardy Poplars of Alma Lane, Mt. Auburn.
- XVII The Old Stone Bridge at Sandfordtown, (Ky.)
- XVIII Entrance to St. Xavier's, Sycamore above Sixth.
- XIX Little Miami Valley from Ault Park.
- XX The Lincoln Statue in Lytle Park.

- XXI Along Duck Creek (from an etching by
I. B. Hurley).
- XXII The Side of the Hill, Mt. Adams.
- XXIII The Park Avenue Bridge.
- XXIV Cannon Lane.
- XXV Along the Little Miami, near Plainville.
- XXVI Government and Fountain Squares.
- XXVII Cincinnati and the Ohio, from Devou Park.
- XXVIII The Cliffs, East Pavillion Street.
- XXIX The Canal at Vine Street.
- XXX Lower Market in Winter.
- XXXI The Ida Street Bridge, Pilgrim Chapel and
Eden Park, (from the Rookwood Tower)
Winter.
- XXXII The Side of the Hill, East End.
- XXXIII Odd Ohio River Craft.
- XXXIV The Boathouse, Brighton.
- XXXV Fourth Street, West of Main.
- XXXVI The Clifton Basin. (From an etching by
I. B. Hurley).
- XXXVII The L. & N. Bridge, from the Newport side.
- XXXVIII Reflections, Olive Branch.
- XXXIX Mt. Adams, from Bellevue.

I.—THE ARCH BRIDGE, EDEN PARK.

Man has never done anything more wonderful than to send bridges with airy arches through space. The aeroplane that flies is not more marvelous. And this arch in Eden Park is not only beautiful, but it is one of the earliest examples in the world of a concrete bridge. When it was built the skeptics predicted it would crumble, that it would not support its own weight—but it still stands, a monument to the art of plastic stone.