

**NOTES ON SHIPPO: A
SEQUEL TO JAPANESE
ENAMELS; PP. 1-108**

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Notes on Shippo: A Sequel to Japanese Enamels; pp. 1-108 by James L. Bowes

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JAMES L. BOWES

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NOTES ON SHIPPO

A SEQUEL TO
JAPANESE ENAMELS

BY
JAMES L. BOWES,

AUTHOR OF JAPANESE POTTERY,
ETC.

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PREFACE.

THE information given in the following pages was originally intended to form the material for a Paper to be read before The Japan Society, but it will be seen that the length to which it has extended rendered it unsuitable for that purpose, and I have, therefore, thought it best to bring the subject before the Members of the Society in its present form.

In doing so I venture to invite their attention to a branch of art which cannot be without some interest to them, and, I think, is worthy of more attention than it has hitherto received.



I have already, in the text, expressed my acknowledgements to some of those who have furnished me with material for this essay, but I must tender my special thanks to two friends, Mr. Kawakami and

Mr. Kowaki: to the former, for his ever-willing and patient aid in searching for information in Japan, and to the latter, a member of our Society, for the invaluable assistance he has rendered me by his translation of numerous documents and native books, and for his kindness in drawing the Japanese characters which appear in the text.

J. L. B.

LIVERPOOL.



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