

**THE STORM BIRD: A
HISTORICAL SILHOUETTE
WITH BACKGROUND AND
FRAME**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649713141

The Storm Bird: A Historical Silhouette with Background and Frame by Axel Lundegård & Agnes Kilgour

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Edited by Trieste Publishing Pty Ltd.
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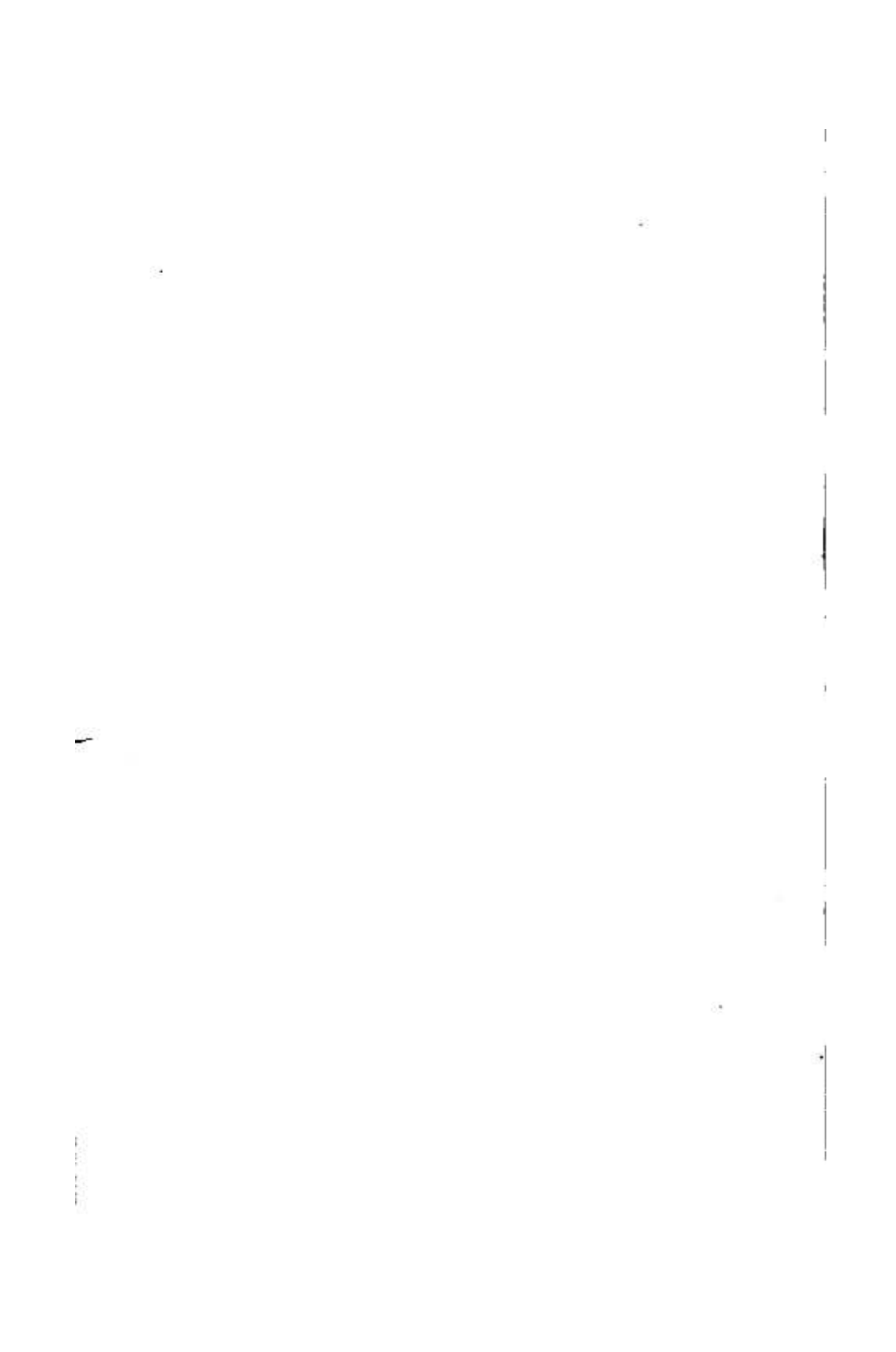
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AXEL LUNDEGÅRD & AGNES KILGOUR

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BY

AXEL LUNDEGÅRD

TRANSLATED FROM THE SWEDISH

BY AGNES KILGOUR

LONDON
HODDER BROTHERS
18 NEW BRIDGE STREET, E.C.

1895

Scan 9163.30

Fine money.

PREFACE

I DESIRE to introduce this story to the English public; partly because the "Silhouette" is really a gem in the way of accurate and vivid presentment of an important historical crisis, and partly because of its life lessons. I do not make myself responsible for all the views of the Author, but I feel strongly that those who read it should put down the book with a more ardent desire to serve their fellow-men—a warmer and deeper faith in "the restitution of all things." That, I believe, in spite of temporary discouragement and apparent failure and deception, is the lesson that Axel Lundegard would have us carry away. Anton Schütte really trod this earth, and played the part assigned to him here; Anton Andersson is the creation of the writer, but both live for us in these pages. The one is wise and lovable, and yet with a strange and fatal weakness; the other, noble-hearted and self-sacrificing, has not yet come out on the further side of the dark waters of doubt and disappointment into which we plunge when the

ground of our early hopes gives way beneath our feet. For him the clouds still hide the land of promise, the rushing waves seem to bear him on towards destruction, but in his inmost heart he knows that he is greater than circumstance, and if he—then others too. There is for him, there is for us, a haven of rest, a sphere of full activity, but not till we have been down into the depths and left behind our self-confidence. Meanwhile we stay ourselves on the “nevertheless afterward” of our consolation, and behold, even now faintly in the distance, the light shines!

A. K.

May 1895

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