

**A KEY TO THE SECOND
PART OF SHORT
EXERCISES IN LATIN
PROSE COMPOSITION**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649346141

A key to the second part of short exercises in Latin Prose Composition by Henry Belcher

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Edited by Trieste Publishing Pty Ltd.

Cover @ 2017

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HENRY BELCHER

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A KEY
TO
THE SECOND PART
OF
SHORT EXERCISES
IN
Latin Prose Composition.

BY THE
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London:
MACMILLAN AND CO.
1883.

29691.f.15



London:
R. CLAY, SONS, AND TAYLOR,
BRAD STREET HILL, E.C.

THE sentences in the SECOND PART of my SHORT EXERCISES IN LATIN PROSE COMPOSITION are, to the extent of at least one half, adapted from passages in Latin authors.

The passages selected for adaptation are given with the proper reference verbatim in this Key.

The remaining sentences are all to be found in English authors, with the exception of a few brief passages selected from University papers.

As is not unusual in the writing of Keys, substantial aid has been afforded by two or three friends, to whom for their scholarly labour, my warmest thanks are now tendered.

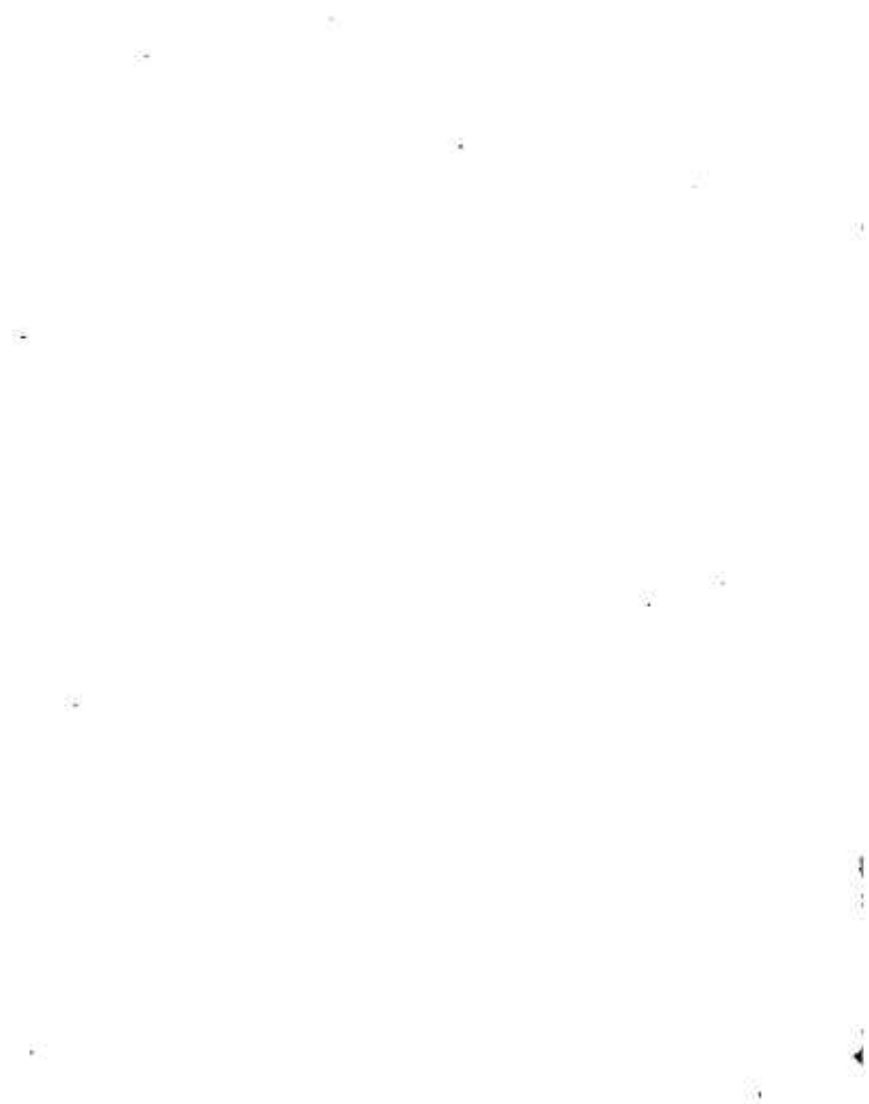
Majores majora sonent: mihi parva locuto
Sufficit in fidem saepe redire manus.

H. B.

KING'S COLLEGE, LONDON,
July, 1883.



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