

ELEMENTARY CLASSICS.
M. TULLI
CICERONIS CATO
MAIOR DE SENECTUTE

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Elementary Classics. M. Tulli Ciceronis Cato Maior De Senectute by Marcus Cicero & E. S. Shuckburgh & James C. Egbert

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MARCUS CICERO & E. S. SHUCKBURGH & JAMES C. EGBERT

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Elementary Classics

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EDITED WITH NOTES

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PREFACE.

THIS revision of Shuckburgh's edition of the *Cato Maior* was undertaken at the request of Messrs. Macmillan & Co., who desired to make the English edition more useful for American students. With this purpose in view, the American editor has found it necessary to rewrite the greater part of the book.

Justice to Mr. Shuckburgh, and no less to the revising editor, demands a statement of the new features of the book, for which the latter is solely responsible.

The text of C. F. W. Müller, Leipsic, 1879, has been substituted for that used in the original work, and the few readings which vary from this text have been given at the conclusion of the notes. The introduction has been rewritten, with the exception of the Life of Cato, which has been considerably abridged. Additional matter, such as the Greek sources, the Scipio family, Cicero's works, and an analysis of the dialogue, has been placed in the introduction. The long vowels in the text have been marked, Anton Marx' *Hilfsbüchlein für die*

Aussprache der lateinischen Vokale in positionslangen Sülben, 2d ed. 1889, being followed in the measurement of hidden quantities. For the convenience of teachers and students, the grammatical references to Allen and Greenough, Gildersleeve-Lodge, and Harkness have been placed at the bottom of each page.

The notes have been entirely rewritten, much attention being given to the Latinity, a matter which should be presented to the student early in his college career, if not in his preparatory work. Much assistance has been obtained in this respect from Dr. Reid's most valuable edition. The editions of Meissner and Sommerbrodt and the recent American work by Professor Rockwood have been of much service.

The extensive Biographical Index in the original edition has been omitted, as unsuited to the character of the present work, and an index of proper names has been substituted. Much matter has been taken from the index and inserted in the notes, where it will be more likely to reach the eye of the ordinary American student.

My thanks are due to my colleague, Dr. Nelson Glenn McCrea, for his valuable suggestions and for his assistance in proof-reading.

JAMES C. EGBERT, JR.

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Figure 10.1: A 6-bit shift register. The output of the rightmost flip-flop is fed back into the D input of the leftmost flip-flop. The outputs are labeled Q5, Q4, Q3, Q2, Q1, and Q0 from right to left.

GENERAL INTRODUCTION.

THE CATŌ MĀIOR.

Time of Composition.—Two periods in Cicero's life were times of literary activity: (1) the four years which expired between his writing of the *De Oratore* in 55 B.C. and his proconsulship in Cilicia in 51; (2) the four years between his return to Rome, after his reconciliation with Caesar in 47, and 43, the date of his death. The first period is marked by the production of works of a political character, *De Republica* and *De Legibus*, while to the second belong writings on rhetorical and philosophical subjects.

In 45 Cicero experienced a great personal bereavement in the death of his daughter Tullia, and this sorrow of his later years was increased by his grief at the condition of affairs in the state, the downfall of the Republic, and the dictatorship of Caesar. These feelings were still strong when the death of Caesar, March 15, 44, gave a momentary hope that the state would be restored, a hope