

CAROLINA FOLK-PLAYS

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Carolina folk-plays by Frederick H. Koch

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FREDERICK H. KOCH

**CAROLINA
FOLK-PLAYS**

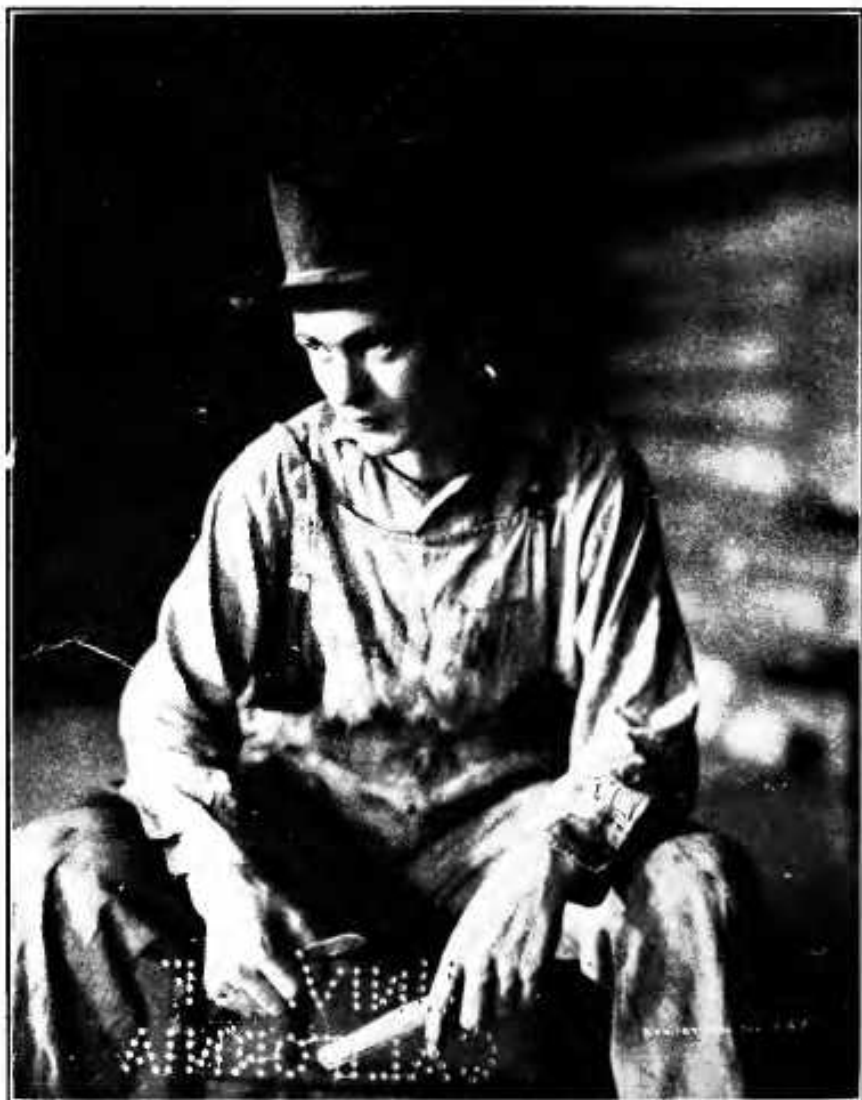
THE PLAYMAKERS' AIM

FIRST: *To promote and encourage dramatic art, especially by the production and publishing of plays.*

SECOND: *To serve as an experimental theatre for the development of plays representing the traditions and various phases of present-day life of the people.*

THIRD: *To extend its influences in the establishment of a native theatre in other communities.*

UNIV. OF
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A PLAY MAKER OF NORTH CAROLINA
Harold Williamson as JED in his own play, *Peggy*, a tragedy of the
tenant farmer.

UNIVERSITY OF
CALIFORNIA

CAROLINA FOLK-PLAYS

Edited

With an Introduction on FOLK-PLAY MAKING

By

FREDERICK H. KOCH

Founder and Director of The Carolina Playmakers

*Illustrated from photographs of the original productions of
the plays*



NEW YORK
HENRY HOLT AND COMPANY
1922*

Class of 1907

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For permission to produce any of the plays address FREDERICK H. KOCH, Director, The Carolina Playmakers, Inc., Chapel Hill, North Carolina.

The plays in this volume are not printed so as to indicate pronunciation, and can be read or played anywhere, upon the terms given on the back of the title page. While it would be well, if not too much trouble, for the actors to study the hints on pronunciation in the Appendix, still, outside of the Carolinas, the parts can be effectively played by actors speaking more or less in the manner of the country folk in whatever state the play is being presented.

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TO
"THE ONLIE BEGETTER"
E. G.

